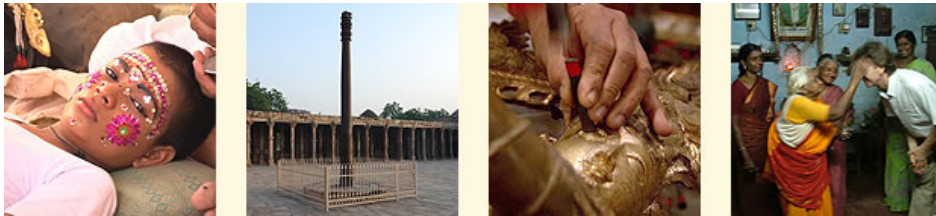


Story of India <http://www.pbs.org/thestoryofindia/>

The world's largest democracy and a rising economic giant, India is now as well known across the globe for its mastery of computer technology as it is for its many-armed gods and its famous spiritual traditions. But India is also the world's most ancient surviving civilization, with unbroken continuity back into prehistory. This series sets out for the first time to do that: to show a world audience the wonders of India; the incredible richness and diversity of its peoples, cultures and landscapes; and the intense drama of its past, including some of the most momentous, exciting and moving events in world history.

The Meeting of Two Oceans



Airs:
Wednesday, April 1, 2009,
8:00PM-9:00PM
Sunday, April 5, 2009,
11:00PM-12:00AM

The fifth episode of the story of India takes us to the time of the Renaissance in Europe, when India was the richest, most populous civilization in the world. We visit the desert cities of Rajasthan and travel among the fabulous Mughal cities of [Delhi](#), Agra and [Fatepur Sikri](#). At the [Taj Mahal](#)—just voted one of the new Seven Wonders of the World by 100 million voters worldwide—Wood demolishes an old myth about the Taj and offers a startling new theory about its construction.

Freedom



Airs:
Wednesday, April 1, 2009,
9:00PM-10:00PM
Sunday, April 5, 2009,
12:00AM-1:00AM

This last episode tells how a foreign multinational (the East India Company) thousands of miles away gradually and almost by chance took power over great swathes of the Indian subcontinent; how after the horrendous shock of the 1857 "Mutiny" the British state took over and turned this supremacy into the Raj, the jewel in the crown of the greatest empire the world had ever seen; and how the Freedom Movement delivered [Independence](#) to India in 1947, albeit a divided India. The series ends by acknowledging the extraordinary achievements of Indian democracy over sixty years and flags India's predicted rise to be the largest country and the second largest (or even the largest) economy in the world in the next three decades.

For Teacher: <http://www.pbs.org/thestoryofindia/teachers/lessons/>



<http://www.pbs.org/wnet/nature/>



Crash: A Tale of Two Species

Airs: Thursday, April 2, 2009, 7:00PM-8:00PM

Saturday, April 4, 2009, 6:30PM-7:30PM

With its armored shell, ancient anatomy, and 350-million-year lineage, the horseshoe crab almost seems too inconspicuous to stir up controversy. Yet this humble creature is at the very center of a collision between three completely different species. For

many decades, humans have harvested the horseshoe crab for use as fishing bait. Since the 1970s, we have also used horseshoe crab blood for medical purposes. But we may have gone too far. Horseshoe crab numbers have declined significantly since the early 1990's. And, naturally, so did their egg numbers. This is especially important to a small shorebird that is a global traveler of the most impressive kind. The red knot makes one of the longest migrations of any animal — a journey that takes it from one end of the earth to the other. To accomplish this feat, it relies on the eggs of the horseshoe crab. Without these eggs, the red knot is in danger.

Deep Jungle

New Frontiers

Airs: Monday, April 6, 2009, 8:00PM-9:00PM

Thursday, April 9, 2009, 7:00PM-8:00PM

Saturday, April 11, 2009, 6:30PM-7:30PM

We all have a picture in our mind's eye of what Earth's great jungles look like. But you've never seen tropical forests like this before. In "Deep Jungle: New Frontiers," see the jungle through the eyes of scientists who are using a new generation of high-tech tools to reveal long-hidden secrets. Travel to Sumatra where researchers Gavin Thurston and Jeremy Holden try to capture on film — for the first time ever — the rare Sumatran tiger in the wild. As the explorers scramble along twisting paths struggling to follow the big cat's trail, the question becomes: Who is stalking whom?

Explore Central America with bird expert Kimberly Bostwick, who seeks to understand how frenetic manakin birds produce their amazing sounds. Can a special video camera capture movements too fast for the eye to see?



Monsters of the Forest

Airs: Monday, April 13, 2009, 8:00PM-9:00PM

Thursday, April 16, 2009, 7:00PM-8:00PM

In the Amazon — the world's largest rainforest — trees fight to the death for water and sunlight. Giant spiders as big as dinner plates take shelter in underground lairs. Buzzing bees and scurrying mammals help hold

together an amazing web of life that centers on the Brazil nut tree. One of the world's largest rivers carries floodwaters that turn forests into massive lakes.



The Beast Within

Airs: Monday, April 20, 2009, 8:00PM-9:00PM

Thursday, April 23, 2009, 7:00PM-8:00PM

Can the secrets of our past be found in the jungle? And what can it tell us about our future?

Accompany researchers in NATURE's *Deep Jungle: The Beast*

Within as they explore tropical forests for clues about the origins of humans and what our own future might hold. In a bid to understand the genesis of human aggression, primatologist David Watts travels to Uganda's Kibale National Park to study chimpanzees. In the past, researchers had witnessed these primates hunting, killing, and eating colobus monkeys. Watts, however, made a chilling new discovery that these primates also hunted and murdered their own kind. The theory under investigation is that violence may help chimp groups cement social ties.

In Brazil, clever capuchin monkeys use heavy rocks to crack open nuts for food. "Deep Jungle: The Beast Within" marks the first time the behavior has been captured on film. Tool use, which was previously thought to be a skill only of primates — humans and chimps — reminds us that human abilities arose long before the evolution of our species.

For Educators: <http://www.pbs.org/wnet/nature/educators.html>



NOVA is the highest rated science series on television and the most watched documentary series on public television. It is also one of television's most acclaimed series.

<http://www.pbs.org/wgbh/nova/>



Voyage to the Mystery Moon

Airs: Thursday, April 2, 2009, 8:00PM-9:00PM

NASA and the European Space Agency dispatch a two-part mission to study Saturn and its enigmatic satellite, Titan.



Dimming the Sun

Airs: Monday, April 6, 2009, 11:00PM-12:00AM

New evidence that air pollution has masked the full impact of global warming suggests the world may soon face a heightened climate crisis.



Ocean Animal Emergency

Airs: Thursday, April 9, 2009, 8:00PM-9:00PM

Monday, April 13, 2009, 11:00PM-12:00AM

Wildlife veterinarians struggle to save injured seals and sea lions on the California coast.

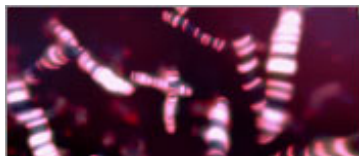


<http://www.pbs.org/wgbh/nova/parthenon/>

**Airs: Thursday, April 16, 2009, 8:00PM-9:00PM
Monday, April 20, 2009, 11:00PM-12:00AM**

For 25 centuries the Parthenon has been shot at, set on fire, rocked by earthquakes, looted for its sculptures, almost destroyed by explosion, and disfigured by well-meaning renovations. It has gone from temple, to

church, to mosque, to munitions dump. (See a [time line](#) of its checkered history.) What could be next? How about a scientific search for the secrets of its incomparable beauty and astonishingly rapid construction? With unprecedented access, NOVA unravels the architectural and engineering mysteries of this celebrated ancient temple.



Ghost In Your Genes

**Airs: Thursday, April 23, 2009, 8:00PM-9:00PM
Monday, April 27, 2009, 11:00PM-12:00AM**

Experts investigate how a mysterious "second genome" helps determine our biological fates.



Mystery of the Mega Volcano

Airs: Thursday, April 30, 2009, 8:00PM-9:00PM

Researchers from Indonesia to Greenland unearth clues to the greatest volcanic eruption of the last 100,000 years.

GREAT PERFORMANCES

<http://www.pbs.org/wnet/gperf/>



James Taylor: One Man Band

**Airs: Wednesday, April 8, 2009, 7:30PM-8:30PM
Sunday, April 12, 2009, 10:30PM-12:00AM**

Nearly 40 years after the release of his first single, beloved singer-songwriter James Taylor continues to captivate legions of fans with his characteristic, folk-inspired sound. The recipient of five Grammy® awards, and both a Rock 'n' Roll Hall of Fame and a Songwriters Hall of Fame inductee, Taylor has enjoyed an illustrious career and is widely acknowledged

as both a premier musician and a premier storyteller. In July 2007, Taylor teamed up with veteran television producer Don Mischer and Oscar®-winning director Sydney Pollack (OUT OF AFRICA) to produce ONE MAN BAND, a concert performance of Taylor's greatest hits, interspersed with personal anecdotes, often touching and sometimes witty reflections, and never-before-seen home movies and photographs from Taylor's personal archives.

<http://www.pbs.org/wnet/gperf/episodes/james-taylor-one-man-band/introduction/154/>

Educational Resources: <http://www.pbs.org/wnet/gperf/education/education.html>



Examining the lives, works, and creative processes of our most outstanding cultural artists.

<http://www.pbs.org/wnet/americanmasters/about/index.html>

Annie Leibovitz: Life Through the Lens

<http://www.pbs.org/now/shows/511/index.htmls>



Airs: Wednesday, April 29, 2009, 8:00PM-9:30PM

Born in 1949 in Waterbury, Connecticut, Annie Leibovitz enrolled in the San Francisco Art Institute intent on studying painting. It was not until she traveled to Japan with her mother the summer after her sophomore year that she discovered her interest in taking photographs. When she returned to San Francisco that fall, she began taking night classes in photography. Time spent

on a kibbutz in Israel allowed her to hone her skills further. In 1970 Leibovitz approached Jann Wenner, founding editor of *Rolling Stone*, which he'd recently launched and was operating out of San Francisco. Impressed with her portfolio, Wenner gave Leibovitz her first assignment: shoot John Lennon. Leibovitz's black-and-white portrait of the shaggy-looking Beatle graced the cover of the January 21, 1971 issue. Two years later she was named *Rolling Stone* chief photographer



HISTORY DETECTIVES is devoted to exploring the complexities of historical mysteries, searching out the facts, myths and conundrums that connect local folklore, family legends and interesting objects.

<http://www.pbs.org/opb/historydetectives/investigations/index.html>

Episode 7 (6th Season)

Airs: Wednesday, April 1, 2009, 11:00PM-12:00AM

Black Tom Shell

Is this shell from a devastating act of foreign sabotage on American soil?...[More](#)

USS Olympia Glass

Could this farmhouse door have sailed into battle in one of the country's greatest naval victories? ...[More](#)

Front Street Blockhouse

Did this unassuming house once protect an American colony from attack almost 300 years ago? ...[More](#)

Episode 8 (6th Season)

Airs: Tuesday, April 7, 2009, 9:00PM-10:00PM

John Adams Book

Do these tattered pages open the book on a President who built a nation even as his own son fell into ruin?...[More](#)



Channel 17 April 2009

Public Radio and Television for South Florida

Program WebLinks, Highlights & Activities

Mankato Spoon

What does this delicate silver spoon have to do with the largest mass execution in American history?...[More](#)

NC-4: First Across the Atlantic

Is this piece of fabric a remnant from the first transatlantic flight, eight years before Lindbergh?...[More](#)

Episode 9 (6th Season)

Airs: Tuesday, April 14, 2009, 9:00PM-10:00PM

Shipwreck Cannons

Are these the last remains of a navy schooner that fought in a border dispute with the mighty British Empire?...[More](#)

Connecticut Farmhouse

How is this Connecticut farmhouse connected to the assassination of a Russian tsar?...[More](#)

Kahlil Gibran Painting

Is this painting an unknown work by an immigrant poet whose words inspired an American generation?...[More](#)

Episode 11 (6th Season)

Airs: Tuesday, April 28, 2009, 9:00PM-10:00PM

Slave Songbook

Are these tattered pages the earliest record of music created by slaves?...[More](#)

Josh White Guitar

What role did this guitar play in the transformation of the music industry in the 1960's?...[More](#)

Birthplace of Hip Hop

Did this Bronx apartment building give birth to a culture that now spans the globe?...[More](#)

For Educators: <http://www.pbs.org/opb/historydetectives/educators/index.html>



<http://www.pbs.org/weta/carrier/>

Making the film CARRIER required 17 filmmakers to take a six-month journey aboard the aircraft carrier *USS Nimitz* during its deployment to the Gulf in support of the Iraq War. They disembarked from Coronado, California on May 7, 2005 and returned there November 8, 2005 with stops at Pearl Harbor, Hong Kong, Guam, Kuala Lumpur, Bahrain and Perth, Australia.

The trip proved an evolution for the film crew who spent the early weeks trying to find their place while the 5,000 sailors and Marines around them were too busy to take notice. Eventually, the film crew discerned the ebb and flow of life on a carrier, and began to feel more at home on board. The ship's crew not only accepted them but also took a vested interest in the project, making suggestions on the best places to film and providing access to missions that helped capture the full experience of the deployment.

6
Contact: 305-995-1717 www.wlrn.org (Available on WLRN Education Page)





Channel 17 April 2009

Public Radio and Television for South Florida

Program WebLinks, Highlights & Activities

Episode 4: "Squared Away"

Airs: Tuesday, April 7, 2009, 10:00PM-11:00PM

Mentoring and camaraderie are what hold the ship together. But life on deployment is stressful for everyone aboard, and there can be considerable friction between enlisted personnel and their superiors. Port calls allow sailors to blow off steam, but they don't relieve all the pressure. In Guam, a young sailor coming to terms with his upbringing can't play by the rules and is forced out of the Navy. From Guam, the *Nimitz* sails through the Straits of Malacca, past Singapore to Kuala Lumpur, the last liberty call before the long haul to the Persian Gulf.

Episode 5: "Show of Force"

Airs: Tuesday, April 14, 2009, 10:00PM-11:00PM

The mission really kicks off when the *Nimitz* arrives in the Gulf. The conditions are extreme: flight deck personnel endure temperatures hovering around 120 degrees, while the pilots undertake grueling six-hour missions over Iraq. The F-18s are mounted with infrared cameras, enabling them to serve as the "eyes in the sky" to support the troops on the ground. Some of the pilots are frustrated that they're not dropping bombs because, as they describe it, that's what they've been trained to do. The aircraft carrier's role and effectiveness in this particular war are questioned. Meanwhile, the strike group searches for terrorists on small dhows and intercepts cargo ships to search for weapons and bomb-making materials.

Episode 6: "Groundhog Day"

Airs: Tuesday, April 21, 2009, 10:00PM-11:00PM

After two months in the Gulf, one day starts to become indistinguishable from the next. The airwing still hasn't dropped a single bomb, which is frustrating for some on board. The only relief comes from a port call in Bahrain, where some sailors relax by the pool, while others visit a mosque and learn about Muslim culture. *The Princeton*, one of the escort ships in the *Nimitz* strike group, loses a man overboard; an intense search to find the lost sailor ensues.

Episode 7: "Rites of Passage"

Airs: Tuesday, April 28, 2009, 10:00PM-11:00PM

The last day in the Gulf is the last chance to drop bombs before the *Nimitz* heads home. The jets take off, laden with ordnance, and return hours later, still carrying the same bombs. As the *Nimitz* crosses the equator, the entire ship takes part in the Crossing the Line Ceremony, an ancient maritime ritual. In the middle of flight operations, a storm arises in the South Indian Ocean. The deck pitches violently, turning the already dangerous task of landing on the carrier into a nail-biting, heart-pounding drama.

Resources: <http://www.pbs.org/weta/carrier/resources.htm>



**AMERICAN
EXPERIENCE****THE PRESIDENTS**<http://www.pbs.org/wgbh/amex/presidents/>

Each of our presidents has taken America on a different voyage — voyages shaped by how each sitting president has defined the institution of the presidency. Some have been more bold than others — working to mold public opinion and actively pushing their programs through Congress. Others have not ventured far — feeling that presidential intervention often causes more problems than it solves. One can look at the presidency in the 20th century and through the office see the drama of contemporary American history — war, economic hardship, women's rights, race relations, our triumphs and our failures — it is all there.



F Born: January 30, 1882; Hyde Park, New York... Franklin Delano Roosevelt was found to have been related, by blood or through marriage, to eleven former presidents. The policies and persona of Franklin Roosevelt set the cast of the "modern" presidency. He was unquestionably the most vital figure in the nation, and perhaps the world, during his 13 years in the White House. Engendering both admiration and scorn, FDR exerted unflinching leadership during the most tumultuous period in the nation's history since the Civil War...Died April 12, 1945.

FDR: The Center of the World

Airs: Sunday, April 5, 2009, 8:00PM-9:00PM

Fear Itself

Airs: Sunday, April 5, 2009, 9:00PM-10:00PM

The Grandest Job in the World

Airs: Sunday, April 12, 2009, 8:00PM-9:00PM

The Juggler

Airs: Sunday, April 12, 2009, 9:00PM-10:00PM

Teachers: <http://www.pbs.org/wgbh/amex/teachers/index.html>



Channel 17 April 2009

Public Radio and Television for South Florida

Program WebLinks, Highlights & Activities

POPULAR TRAVEL SERIES ON CHANNEL 17 – WLRN-TV



Copenhagen Episode 510

Airs: Saturday, April 4, 2009, 1:00PM-1:30PM

Denmark's capital is the most fun-loving in Scandinavia. As we get to know Copenhagen, we'll discover reminders of its Viking history and see reflections today of its proudly independent ways. We'll stroll down Europe's first great pedestrian boulevard, ogle crown jewels in the palace treasury, and take a bike ride through an inspirational hippie squatter community, finishing at Copenhagen's full-time carnival, Tivoli Gardens.

Denmark Beyond Copenhagen Episode 11

Airs: Saturday, April 11, 2009, 1:00PM-1:30PM

Monday, April 13, 2009, 7:00PM-7:30PM

Using Copenhagen as a springboard, we'll visit the very best of Denmark. Aarhus welcomes us with its ruddy affluence, charming open-air museum, and eerily well-preserved, ancient bog man. Roskilde impresses visitors with its royal burial church and the best Viking ship museum anywhere. And the delightfully quaint Isle of Aerø comes with half-timbered cottages, ships in bottles, and cobbled alleyways that remind us of the world of Hans Christian Andersen.

Istanbul Episode 512

Airs: Monday, April 20, 2009, 7:00PM-7:30PM

Where Europe comes face to face with Asia, we'll explore the fascinating, multilayered city of Istanbul. We'll lose our way in the Grand Bazaar and munch our way through the famously fragrant Spice Market. We'll follow the fall of the ancient capital of Byzantium and the rise of Islam at the city's ancient wall, and wander among the treasures of the Hagia Sophia, Blue Mosque, and Topkapi Palace. To escape the city bustle, we'll cruise the churning waters of the Bosphorus, make friends over backgammon, and try a traditional Turkish bath.

Iran, Yesterday and Today Episode 513

Airs: Monday, April 27, 2009, 7:00PM-7:30PM

As he's done with previous programs on Israel, Egypt, and Eastern Turkey, Rick takes us beyond Europe to a place that's rich with history...and mystery. Visiting Tehran, Shiraz, Persepolis, and a small village, we'll get a rare present-day look at some of civilization's most important historical sites, and a sense of Iran's 21st-century culture. From architecture and art to faith and everyday living, "Iran, Yesterday and Today" offers a rare, candid, and humanizing look at a great if perplexing nation.

Burt Wolf, Travels and Traditions

Episode 907

Airs: Tuesday, April 7, 2009, 7:00PM-7:30PM

Thursday, April 9, 2009, 10:00PM-10:30PM

Episode 908

Airs: Tuesday, April 14, 2009, 7:00PM-7:30PM

Thursday, April 16, 2009, 10:00PM-10:30PM

Episode 909

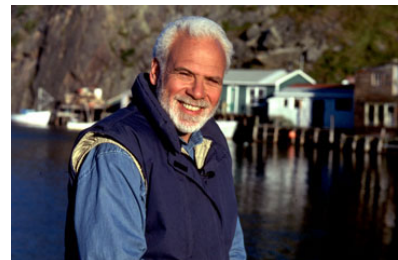
Airs: Tuesday, April 21, 2009, 7:00PM-7:30PM

Thursday, April 23, 2009, 10:00PM-10:30PM

Episode 910

Airs: Tuesday April 28, 2009, 7:00PM-7:30PM

Thursday, April 30, 2009, 10:00PM-10:30PM





<http://www.aplaceofourown.org/>

Airs: Monday through Friday 6:00PM-6:30PM

Ask questions, share advice and participate in discussions about your child care needs.

Resources: <http://www.aplaceofourown.org/resource.php>

WLRN PBS PROGRAMS FOR CHILDREN

Educational Programming on Public Television and Online-- All the Time!

<http://wlrn.org/readytolearn/>



MARTHA SPEAKS

<http://pbskids.org/martha/>

Series Airs: Monday through Friday, 7:30AM-8:00AM and 2:00PM- 2:30PM

A family dog gains the power of speech after the letters in some alphabet soup wind up misrouted to her brain instead of her stomach in this whimsical animated series adapted from books by Susan Meddaugh.

Parents and Teachers:

<http://pbskids.org/martha/parentsteachers/index.html>



WordWorld

http://pbskids.org/wordworld/index_flash.html

Airs: Monday through Friday, 11:00AM-11:30AM

This series is a 3D animated comic adventure. WORD WORLD is a place where words come alive, words save the day and where words become a child's best friend.

Parents and Teachers: <http://pbskids.org/wordworld/parentsandteachers/index.html>



SID THE SCIENCE KID

Airs: Monday Through Friday, 8:30AM-9:00AM

The Sticker Chart The series opener about an inquisitive preschooler who investigates the world around him finds Sid questioning the need for charts after he sees how far he has to go on his chore chart to receive a promised toy rocket.

Parent and Teacher Resource: <http://pbskids.org>