



JEWISH PEOPLE A Story of Survival

Airs: Tuesday, December 8, 2009, 7:00PM-8:30PM



Spanning Millennia, Program Explores How a Small Group Who Started as Desert Nomads Overcame Countless Obstacles to Survive to the Present Day - *Through thirty and more centuries, he has wandered about on earth, He has seen far-flung empires crack and crumble, and mighty peoples dwindle to naught...With their kings and priests, their tyrants and princelings, They have marched over him in vainglorious pride - only to fall and*

die by the roadside. But he, the Jew, still lives on... - Lewis Browne, 1926

This is the story of Jewish survival. From slavery to the loss of their homeland; from exile to anti-Semitism; from pogroms to near annihilation in the Holocaust, how did they endure when so many other communities have vanished? Hosted by Martha Teichner, senior correspondent for "CBS News Sunday Morning," **THE JEWISH PEOPLE: A STORY OF SURVIVAL** explores some of the answers. While other films have explored Jewish religion or Jewish culture, this original production is the first Jewish film organized around the central themes of survival and the achievement of a people. Moving chronologically, **THE JEWISH PEOPLE: A STORY OF SURVIVAL** offers a sweeping overview of four millennia and the numerous civilizations -- Babylonian, Roman, Muslim, Spanish, Soviet and other -- that have ruled over the Jewish people.

Among the highlights of the film:

- * How the Israelites, with Abraham, established the world's first major monotheistic religion more than 4,000 years ago. This religion would give rise to two other major religions -- Christianity and Islam.
- * How the Ten Commandments, which laid down the foundation of Jewish ethics, and the Torah (the first five books of the Bible) established ethical and practical codes for living.
- * How the Jewish people used these texts to maintain cohesion as they were driven into exile and across the globe.
- * How a handful of Jews scattered among alien cultures over three continents grew into an influential, intellectual people through the "power of Talmudic learning." The study, interpretation and implementation of the Talmud -- the oral traditions of Judaism that further clarified Jewish law -- came to be known as Rabbinic Judaism.
- * The genesis of Christianity and Islam and how they affected and challenged Judaism for centuries.
- * How, within the new world of Islam, Jews rose to their Golden Age of creativity. During the 10th-13th centuries, a meeting of the minds took place between Jewish and Muslim people. The scholar Maimonides, for example, devoted himself to Jewish culture, but also served as the personal physician to the great Caliph Saladin.
- * How the Jews forewent conversion and were banished to the ghetto, but in an age of darkness, carried the torch of learning and the spirit of enterprise.
- * How the Jews, after the Holocaust, have continued as a people, with a state, a voice and a history of survival.





GREAT PERFORMANCES

www.pbs.org/wnet/gperf/

Great Performances is a production of THIRTEEN in association with WNET.ORG - one of America's most prolific and respected public media providers.

Andrea Bocelli and David Foster's **MY CHRISTMAS**

Airs: Thursday, December 3, 2009, 7:00PM-9:00PM
Saturday, December 5, 2009, 12:30PM-2:30PM
Sunday, December 6, 2009, 9:00PM-11:00PM
Thursday, December 17, 2009, 10:00PM-12:00PM



The *My Christmas* concert is the ultimate holiday musical experience from Andrea Bocelli, showcasing the tenor in performances of traditional carols and other favorites in English, with a few additional selections in Italian and German. Regarding Christmas music, the star remarks, "I have long dreamed of recording a holiday album that captures the beautiful traditions of the holiday season. Every year, these songs have brought incredible joy to me and my family, and it is my hope to give back that same joy by making this album." Of her experience singing Elvis Presley's "Blue Christmas" with Bocelli during the taping, country music star Reba McEntire told the Toronto Sun, "I sat there in awe. I just loved it. (His voice) is rich like frosting on a cake - decadent. It's so full. I stood there right beside him and just watched him.



Everyone's favorite "Hitman" David Foster joins Andrea Bocelli for a new Christmas concert of holiday classics airing on Thanksgiving night. Showcasing Bocelli's unmistakable soaring vocals are lush new arrangements infused with the distinctive Foster touch. The inspiring concert performance, recorded at the Kodak Theatre in Los Angeles, also features special musical guests Natalie

Cole, Mary J. Blige, Reba McEntire, Welsh mezzo-soprano Katherine Jenkins, The Muppets and the Mormon Tabernacle Choir. Among the featured songs highlighted will be "White Christmas," "Oh Holy Night," "Santa Claus is Coming to Town," "Jingle Bells," "Silent Night," "The Christmas Song," "What Child is This" and many more.

For Educators: <http://www.pbs.org/wnet/gperf/category/for-educators/>





Eric Clapton's CROSSROADS

Airs: Saturday, December 26, 2009, 10:00PM-12:00PM



Grammy Award®-winning guitar superstar Eric Clapton once again teams up with fellow "guitar gods" to present another Crossroads Guitar Festival, this time from Chicago, America's blues capital. Like its predecessor, the concert was a benefit for Clapton's Crossroads Centre in Antigua, a drug and alcohol education and treatment facility. "The Crossroads Festival is the realization of a dream for me, to gather a group of amazingly talented musicians to perform on one stage," says Clapton, who remains on stage virtually throughout the entire concert. "The Crossroads performers are all musicians I admire and respect."

Hosted by comedian and actor Bill Murray, the program features a

once-in-a-lifetime gathering of guitar superstars, including Jeff Beck, Robert Cray, Sheryl Crow, Vince Gill, Buddy Guy, B.B. King, Los Lobos, John Mayer, Willie Nelson, Robbie Robertson, Hubert Sumlin, Jimmie Vaughan, Johnny Winter, Steve Winwood, and more.

Educational Resources: <http://www.pbs.org/wnet/gperf/education/education.html>



An ongoing series of award-winning primetime specials examining the lives, works, and creative processes of our most outstanding cultural artists.

<http://www.pbs.org/wnet/americanmasters/>

CAROL BURNETT: A WOMAN OF CHARACTER



<http://www.pbs.org/wnet/americanmasters/episodes/carol-burnett/a-woman-of-character/90/>

Airs: Wednesday, December 23, 2009, 9:00PM-10:30PM

Sunday, December 27, 2009, 1:00PM-2:30PM

Sunday, December 27, 2009, 10:00PM-11:30PM

I wanted to be on Broadway, but in musical comedy. Aside from being cast in *Once Upon a Mattress*, which was a comedic role but also a great singing role, I was asked to be a regular performer, one of the second bananas as they say, on *The Garry Moore Show*. I kept thinking, "I'm not really television, I really want to be Broadway." But the television became more fun for me because we still did music and we still had comedic sketches, with the advantage that it changed every week. So I was able to learn how to do different characters, and to be different people, as opposed to being the same person on a sitcom every week, or the same person eight shows a week on Broadway. This was like doing a little Broadway revue every single week, and that became what I liked the most because it gave me, as we say, variety.

For Educators:

<http://www.pbs.org/wnet/americanmasters/category/for-educators/>





<http://www.pbs.org/wnet/nature/>

Victoria Falls

Airs: Saturday, December 26, 6:30PM-7:30PM



After traveling 1,000 miles from the north, the Zambezi River reaches the edge of one world and plummets 350 feet into another. **Victoria Falls**, between the borders of Zambia and Zimbabwe, is over a mile wide. No other waterfall in the world can match her scale.

The Zambezi is known as the “River of Life” across southern Africa, but surviving by the river near **Victoria Falls** is not always easy. During the rainy season the Zambezi has a fierceness and a power that is deadly to both animals and humans. At the peak of the rainy season, almost 300,000 gallons of water cascade over the **falls** every second.

Despite the danger, many birds, reptiles, fish, and mammals call this area home. And a fisherman, known as Mr. White, has lived in a nearby town for 74 years, spending almost every day by the **falls**. NATURE joins Mr. White as he tells us Zambezi’s story — a story of the changing seasons and many moods of the river.

CLOUD: Challenge of the Stallions

Airs: Monday, December 28, 2009, 8:00PM-9:00PM



Acclaimed wildlife filmmaker Ginger Kathrens has been filming the life of the remarkable wild stallion, Cloud, since the day of his birth in 1995, allowing NATURE viewers to watch as he grew from tiny foal to the powerful leader of the largest band of wild horses in the Arrowhead Mountains that he is today. Along the way, much has

been learned about wild horse society and the importance of family and loyalty in their dangerous and unpredictable world.

In this chapter of his story, Cloud is one of two fathers who bring up each other’s sons. Bolder is Cloud’s son by birth – beautiful and golden, but raised by Shaman, a rival band stallion. Flint, dark and determined, was sired by Shaman, but became Cloud’s adopted son. The two sons mature and progress from playful youths into valid contenders for mares and bands of their own. Will one of them rise to take Cloud’s place?

This poignant and engrossing chronicle explores the challenges presented not only by ambitious sons, but also by the harsh mountain weather, deadly mountain lion attacks, and the changing relationships within and between bands of wild horses in the mountains.

Teachers: <http://www.pbs.org/wnet/nature/educators.html>





PBS SPECIAL



The New World Symphony is dedicated to the artistic, personal and professional development of outstanding

instrumentalists. The NWS fellowship program provides top graduates of music programs here and abroad the opportunity to enhance their musical education with the finest professional training. A laboratory for musical education and expression, the New World Symphony, through a wide range of performance and instructional activities, seeks to develop in participants the full complement of skills and qualifications required of twenty-first century first class musicians. Under the artistic direction of Michael Tilson Thomas, the program offers in-depth exposure to traditional and modern repertoire, with the active involvement of leading guest conductors, soloists and coaches. The relationships with these artists are extended through NWS's pioneering experimentation with distance learning via Internet2.

New World Musical Holiday

- Airs: Wednesday, December 16, 2009, 8:00PM-9:00PM
- Thursday, December 17, 2009, 9:00PM-10:00PM
- Tuesday, December 22, 2009, 7:00PM-8:00PM
- Wednesday, December 23, 2009, 10:30PM-11:30PM
- Friday, December 25, 2009, 5:00PM-6:00PM
- Friday, December 25, 2009, 6:00PM-7:00PM
- Friday, December 25, 2009, 10:00PM-11:00PM

Resources: <http://www.nws.edu/>

Tales of Two Cities: Paris and Vienna



Mark Wigglesworth Conductor
Measha Brueggergosman Soprano

Airs: Monday, December 7, 2009, 8:00PM-10:00PM

According to Dickens it was both the best and worst of times, but here at the Lincoln Theatre, it's only the best of times! British conductor Mark Wigglesworth returns to showcase the duality of two musical metropolises. Paris' exotica pulses in Milhaud's *The Creation of the World* and charm exudes from Ravel's Suite from *Mother Goose*, which depicts familiar and fanciful tales, such as Beauty and the Beast, Sleeping Beauty, Tom Thumb and more. Vienna counters with Richard Strauss' heroic Suite from *Der Rosenkavalier*, his comic opera, and a synthesis of influence in Berg's Seven Early Songs delivered by Canadian soprano Measha Brueggergosman, a radiant talent that is taking the operatic world by storm her voluptuous voice and commanding presence.



with



Channel 17 December 2009

Public Radio and Television for South Florida
Program WebLinks, Highlights & Activities



<http://www.aplaceofourown.org/>

Airs: Monday through Friday 6:00PM-6:30PM

Ask questions, share advice and participate in discussions about your child care needs.

Resources: <http://www.aplaceofourown.org/resource.php>

WLRN PBS PROGRAMS FOR CHILDREN

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<http://wlrn.org/readytolearn/>



Arthur's Perfect Christmas

Airs Friday, December 25, 2009, 3:00PM-4:00PM



Curious George

Airs: Friday, December 25, 2009, 4:00PM-5:00PM



<http://pbskids.org/dinosaurtrain/index.html>

Airs: Monday through Friday, 2:30PM-3:00PM

The Jim Henson Company has finalized an agreement with PBS KIDS and launched the all-new CGI-animated series, "Jim Henson's Dinosaur Train."

News about geology and earth science from around the world!



MARTHA SPEAKS

<http://pbskids.org/martha/>

Series Airs: Monday through Friday, 7:30AM-8:00AM

A family dog gains the power of speech after the letters in some alphabet soup wind up misrouted to her brain instead of her stomach in this whimsical animated series adapted from books by Susan Meddaugh.

Parents and Teachers: <http://pbskids.org/martha/parentsteachers/index.html>

Resources: <http://pbskids.org>

