



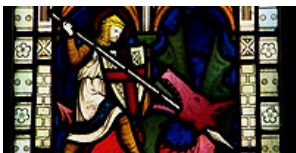
<http://www.pbs.org/wnet/nature/>



## American Eagle

**Airs: Monday, February 2, 2009, 8:00PM-9:00PM**  
**Thursday, February 5, 2009, 7:00PM-8:00PM**  
**Saturday, February 7, 2009, 6:30PM-7:30PM**

Everything about them is big. They are one of nature's largest raptors, with wings that can span eight feet, and nests that can weigh up to a ton. Unique to North America, the bald eagle is the continent's most recognizable aerial predator, with a shocking white head, electric yellow beak and penetrating eyes. Yet most people know little about it beyond its striking appearance.



## The Dragon Chronicles

**Airs: Monday, February 9, 2009, 8:00PM-9:00PM**  
**Thursday, February 12, 2009, 7:00PM-8:00PM**  
**Saturday, February 14, 2009, 6:30PM-7:30PM**

As a young boy, renowned reptile expert and conservationist Romulus ("Rom") Whitaker dreamed of finding dragons. Years later, the successful herpetologist decided to set out to discover the real-life origins of these mythical monsters. Rom's snake park and crocodile bank in India, where he works to conserve and breed reptiles in the wild, were the first of their kind when he created them. Now he travels the world in search of modern day dragons. In the caves of Slovenia, he encounters the peculiar creature known as the olm, a cave-dwelling blind salamander once believed to be a baby dragon.



## Is That Skunk?

**Airs: Monday, February 16, 2009, 8:00PM-9:00PM**  
**Thursday, February 19, 2009, 7:00PM-8:00PM**  
**Saturday, February 21, 2009, 6:30PM-7:30PM**

We find them in the evening digging through our garbage, hiding under our houses, or walking through our yards, streets, and parks. Skunks seem perfectly adapted to life around us. But we are less comfortable around them, for fear of their potent spray. As we expand our urban areas, many skunks find themselves increasingly unwelcome neighbors. It seems everyone has their own skunk story. But what do we really know about these infamous black and white creatures?

## Drakenburg: Barrier of Spears

**Airs: Monday, February 23, 2009, 8:00PM-9:00PM**  
**Thursday, February 26, 2009, 7:00PM-8:00PM**

The Drakensberg Mountains are Southern Africa's Alps, rising more than 11,000 feet into the sky. But beneath their shimmering beauty lies an incredibly hostile environment for the surprising number of creatures that manage to live there. Each spring, drenching rains destroy the grasslands at the base of the mountains, and those who would survive must climb straight up sheer cliffs of volcanic rock, through gauntlets of storms and snow, to reach the carpets of grass on the plateau.

**For Educators:** <http://www.pbs.org/wnet/nature/educators.html>

Contact: 305-995-1717 [www.wlrn.org](http://www.wlrn.org) (Available on WLRN Education Page)



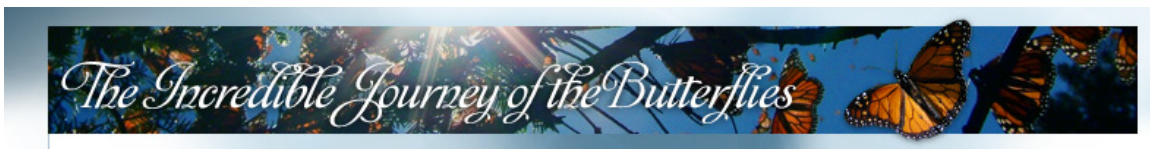


NOVA is the highest rated science series on television and the most watched documentary series on public television. It is also one of television's most acclaimed series. <http://www.pbs.org/wqbh/nova/>

### The Big Energy Gamble

**Airs: Monday, February 2, 2009, 11:00PM-12:00AM**

As he takes office on January 20, 2009, President Obama must deliver on an ambitious campaign pledge to fight global warming. He need look no farther than California, where Governor Arnold Schwarzenegger is already leading the way with a dramatic and controversial program to slash carbon dioxide emissions and promote energy efficiency.



**Airs: Thursday, February 5, 2009, 8:00PM-9:00PM**

**Monday, February 9, 2009, 11:00PM-12:00AM**

Orange-and-black wings fill the sky as NOVA charts one of nature's most remarkable phenomena: the epic migration of monarch butterflies across North America. NOVA's filmmakers followed monarchs on the wing throughout their extraordinary odyssey. To capture a butterfly's point of view, camera operators used a helicopter, ultralight, and hot-air balloon for aerial views along the butterflies' transcontinental route.

**Airs: Monday, February 16, 2009, 11:00PM-12:00AM**



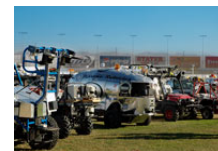
NOVA probes the secret ingredient of the cosmos: swarms of invisible particles that fill every cubic inch of space and just may explain how the universe was created. Trillions of ghostly neutrinos move through our bodies every second without us noticing a thing. Yet without them the sun wouldn't shine and the elements that make up our world wouldn't exist. This program explores the 70-year struggle so far to understand the most elusive of all elementary particles, the neutrino.

### Great Robot Race

**Airs: Thursday, February 19, 2009, 8:00PM-9:00PM**

**Monday, February 23, 2009, 11:00PM-12:00AM**

Join NOVA for an exclusive backstage pass to the DARPA Grand Challenge—a raucous race for robotic, driverless vehicles sponsored by the Pentagon, which awards a \$2 million purse to the winning team. Armed with artificial intelligence, laser-guided vision, GPS navigation, and 3-D mapping systems, the contenders are some of the world's most advanced robots. Yet even their formidable technology and mechanical prowess may not be enough to overcome the grueling 130-mile course through Nevada's desert terrain.



## Inside the Spy Factory

**Airs: Thursday, February 26, 2009, 8:00PM-9:00PM**

For the first time on television, NOVA exposes the hidden world of the high-tech, 21st-century eavesdropping carried out by the National Security Agency. Today, the NSA is the world's largest intelligence agency, three times the size of the CIA and far more secret. Its mission is to eavesdrop on the world—from cell phones in Europe to pay phones in Afghanistan to e-mail messages from Pakistan to Baghdad. But since 9/11, it has also turned its giant ear inward, listening in without warrant on thousands of American citizens, many of whom are on the government's secret watch list, now more than half-a-million names long. **Resources:**

<http://www.pbs.org/wqbnova/teachers/resources/title.html>



An ongoing series of award-winning primetime specials examining the lives, works, and creative processes of our most outstanding cultural artists.

<http://www.pbs.org/wnet/americanmasters/>

## Bob Newhart “Unbuttoned”



**Airs: Saturday, February 7, 2009, 8:00PM-9:30PM  
Tuesday, February 10, 2009, 10:00PM-11:30PM**

Comedian Bob Newhart has enthralled audiences with his trademark stammer, one-sided telephone conversations and hysterical, historical "what if"

routines for more than 40 years. What makes him tick?

**For Educators:** <http://www.pbs.org/wnet/americanmasters/category/for-educators/>



**HISTORY DETECTIVES** is devoted to exploring the complexities of historical mysteries, searching out the facts, myths and conundrums that connect local folklore, family legends and interesting objects.

[http://www.pbs.org/opb/historydetectives/video/6\\_season\\_preview.html](http://www.pbs.org/opb/historydetectives/video/6_season_preview.html)

**Episode 1 – WWII Diary; 1856 Mormon Tale; Annie Oakley Coin**

**Airs: Tuesday, February 3, 2009, 9:00PM-10:00PM**

**Friday, February 6, 2009, 11:00PM-12:00AM**

**Episode 2 – Red Hand Flag; Seth Eastman Painting; Isleton Tong**

**Airs: Tuesday, February 10, 2009, 9:00PM-10:00PM**

**Friday, February 13, 2009, 11:00PM-12:00AM**

**Episode 3 – Japanese Balloon Bomb; Society Circus Program; Camp David Letter**

**Airs: Tuesday, February 17, 2009, 9:00PM-10:00PM**

**Friday, February 20, 2009, 11:00PM-12:00AM**

**Episode 4 – China Marine Jacket; Airstream Caravan; Lincoln Forgery**

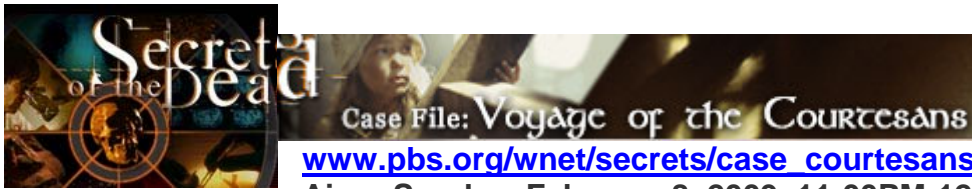
**Airs: Tuesday, February 24, 2009, 9:00PM-10:00PM**

**Friday, February 27, 2009, 11:00PM-12:00AM**

**For Educators:** <http://www.pbs.org/opb/historydetectives/educators/index.html>

Contact: 305-995-1717 [www.wlrn.org](http://www.wlrn.org) (Available on WLRN Education Page)





[www.pbs.org/wnet/secrets/case\\_courtesans/index.html](http://www.pbs.org/wnet/secrets/case_courtesans/index.html)

**Airs: Sunday, February 8, 2009, 11:00PM-12:00AM**

In 1789, more than 200 female thieves, prostitutes, and con artists were rounded up from London's most notorious prisons and shipped off to an Australian penal colony aboard a leaky vessel named the Lady Juliana. For the English government, the convicts had two uses: to prevent the starving and isolated male colonists from engaging in "gross irregularities," and to act as breeding stock for the troubled outpost. But once aboard, the wily women turned their banishment into opportunity, transforming their ship into a rowdy brothel.

**Educators:** [http://www.pbs.org/wnet/secrets/previous\\_seasons/lessons/index.html](http://www.pbs.org/wnet/secrets/previous_seasons/lessons/index.html)



<http://www.pbs.org/wgbh/amex/>



**Airs: Sunday, February 1, 2009, 8:00PM-9:00PM**

In 1929, while the stock market was rising, seemingly without limits, there were few critics. Based on eight years of continued prosperity, presidents and economists alike confidently predicted that America would soon enter a time when there would be no more poverty, no more depressions -- a "New Era" when everyone could be rich. *The Crash of 1929* captures the unbounded optimism of the age and the shocking consequences when reality finally hit, exploring a fateful year through the words and experiences of the descendants of several titans of finance.

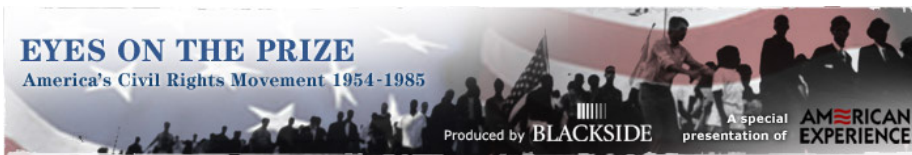


**Airs: Sunday, February 8, 2009, 8:00PM-9:00PM**

A teenager when he rode off to join Confederate guerrillas in 1864, Jesse James never really stopped fighting the Civil War. Unable to accept the defeat of the secessionist cause, Jesse trained his fury on banks, trains and stagecoaches. He fancied himself a modern Robin Hood, robbing from Radical Republicans and giving to the poor. But the myth hid the darker reality of a repeat murderer whose need for attention kept him committing crimes long after the cause he championed was gone.

**Teacher's Guide:** <http://www.pbs.org/wgbh/amex/james/tguide/index.html>





<http://www.pbs.org/wgbh/amex/eyesontheprize/>

*Eyes on the Prize* is an award-winning 14-hour television series produced by [Blackside](#) and narrated by Julian Bond. Through contemporary interviews and historical footage, the series covers all of the major events of the civil rights movement from 1954-1985.

### **Episode 1 & 2 Airs: Wednesday, February 4, 2009, 8:00PM-10:00PM**

#### **Awakenings (1954-1956)**

Individual acts of courage inspire black Southerners to fight for their rights: Mose Wright testifies against the white men who murdered young [Emmett Till](#), and [Rosa Parks](#) refuses to give up her bus seat to a white man in Montgomery, Alabama.

#### **Fighting Back (1957-1962)**

States' rights loyalists and federal authorities collide in the 1957 battle to [integrate](#) Little Rock's Central High School, and again in James Meredith's 1962 challenge to segregation at the University of Mississippi. Both times, a Southern governor

### **Episode 3 & 4 Airs: Wednesday, February 11, 2009, 8:00PM-10:00PM**

#### **Ain't Scared of Your Jails (1960-1961)**

Black college students take a leadership role in the civil rights movement as lunch counter [sit-ins](#) spread across the South. "[Freedom Riders](#)" also try to desegregate interstate buses, but they are brutally attacked as they travel.

#### **No Easy Walk (1961-1963)**

The civil rights movement discovers the power of mass demonstrations as the Rev. Martin Luther King, Jr. emerges as its most visible leader. Some demonstrations [succeed](#); others [fail](#). But the triumphant [March on Washington, D.C.](#), under King's leadership, shows a mounting national support for civil rights. President John F. Kennedy proposes the Civil Rights Act.

### **Episode 5 & 6 Airs: Wednesday, February 18, 2009, 8:00PM-10:00PM**

#### **Mississippi: Is This America? (1963-1964)**

Mississippi's grass-roots civil rights movement becomes an American concern when college students travel south to help [register black voters](#) and three activists are murdered. The Mississippi Freedom Democratic Party challenges the regular Mississippi delegation at the Democratic Convention in Atlantic City.

#### **Bridge to Freedom (1965)**

A decade of lessons is applied in the [climactic and bloody march](#) from Selma to Montgomery, Alabama. A major victory is won when the federal Voting Rights Bill passes, but civil rights leaders know they have new challenges ahead.

**Teachers:** <http://www.pbs.org/wgbh/amex/eyesontheprize/tguide/index.html>

**PBS SPECIALS**



**Airs: Sunday, February 15, 2009, 8:00PM-9:00PM  
Wednesday, February 18, 2009, 11:00PM-12:00AM**

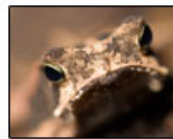
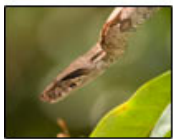
It was the largest public health experiment in American history -- a crusade that eradicated one of the twentieth century's most dreaded diseases. The polio epidemic terrified Americans for decades, affecting thousands of children, leaving many crippled, paralyzed, or condemned to life in an iron lung. But on April 26, 1954, hope emerged. At the Franklin Sherman Elementary School in McLean, Virginia, six-year-old Randy Kerr stood at the head of a long line of children, and waited patiently while a nurse gently rolled up his sleeve, then filled a syringe with a cherry-colored liquid containing the world's first polio vaccine. Developed just a few years earlier by virologist Jonas Salk, the polio vaccine had not yet been widely tested on humans. No one was certain it was safe, or whether it could provide effective protection against the disease. In the coming weeks nearly two million school children in forty-four states received the shots. The Salk vaccine trials were the dramatic culmination of years of research and a multi-million dollar investment, made up in large part by public donations.



**The Trials of J. Robert Oppenheimer**

**Airs: Sunday, February 22, 2009, 8:00PM-10:00PM**

Robert Oppenheimer's life and legacy are inextricably linked to America's most famous top-secret initiative -- the Manhattan Project. But after World War II, this brilliant and intense scientist, tasked with the development of the atomic bomb and widely considered one of the most important minds of the twentieth century, fell from the innermost circles of American scientific policy. At the height of the Red Scare, the veil of suspicion fell over J. Robert Oppenheimer. He was accused of having communist sympathies and was pressed to explain his relationships with known communists.



**Jean Michel Cousteau's Ocean Adventures**

A generation ago, Jacques-

Yves Cousteau revealed the oceans' mysteries to millions of landlocked PBS television viewers, and inspired a groundswell of public awareness of the unique problems faced by the world's marine environments. Now, 30 years later, Jacques' son Jean-Michel Cousteau and his expedition team have set sail to explore dangerous and spectacular locales across the globe in the high-definition series, *Jean-Michel Cousteau: Ocean Adventures*, premiering with the film *Voyage to Kure*, narrated by Pierce Brosnan.

**Airs:**

**Part 1: Monday, February 2, 2009, 10:00PM-11:00PM**

**Part 2: Monday, February 9, 2009, 10:00PM-11:00PM**

**For Educators: <http://www.pbs.org/kqed/oceanadventures/educators/>**





## Slavery and the Making of America

<http://www.pbs.org/wnet/slavery>

A four-part series documenting the history of American slavery from its beginnings in the British colonies to its end in the Southern states and the years of post-Civil War Reconstruction.

### Episode 1

**Airs: Sunday, February 1, 2009, 9:00PM-10:00PM**

Episode one opens in the 1620s with the introduction of 11 men of African descent and mixed ethnicity into slavery in New Amsterdam. Working side by side with white indentured servants, these men labored to lay the foundations of the Dutch colony that would later become New York. There were no laws defining the limitations imposed on slaves at this point in time.

### Episode 2

**Airs: Sunday, February 1, 2009, 10:00PM-11:00PM**

From the 1740s to the 1830s, the institution of slavery continued to support economic development. As the slave population reproduced, American planters became less dependent on the African slave trade. At the core of this episode is the Revolutionary War, an event which reveals the contradictions of a nation seeking independence while simultaneously denying freedom to its black citizens.

### Episode 3

**Airs: Sunday, February 8, 2009, 9:00PM-10PM**

One by one the Northern states, led by Vermont in 1777, adopted laws to abolish and phase out slavery. Simultaneously, slavery in the Southern United States entered the period of its greatest expansion. Episode three, which starts at the beginning of the 1800s, examines slavery's increasing divisiveness in America as the nation develops westward and cotton replaces tobacco as the country's most valuable crop. The episode weaves national events through the personal histories of two African American slaves -- Harriet Jacobs and Louis Hughes -- who not only managed to escape bondage, but also exposed the horrific realities of the slave experience in autobiographical narratives.

### Episode 4

**Airs: Sunday, February 8, 2009, 10:00PM-11:00PM**

Episode four looks at Civil War and Reconstruction through the experiences of South Carolina slave Robert Smalls. It chronicles Smalls' daring escape to freedom, his military service, and his tenure as a congressman after the war. As the events of Smalls' life unfold, the complexities of this period in American history are revealed. The episode shows the transformation of the war from a struggle for union to a battle over slavery. The 13th amendment abolished slavery in 1865, the 14th and 15th amendments guaranteed black civil rights, and the Freedmen's Bureau offered aid to former slaves throughout the 1870s. Yet simultaneously, the formation of militant groups, such as the Ku Klux Klan threatened the future of racial equality and segregation laws began to appear across the country. Slavery's eradication had not brought an end to black oppression.

**Resources for Kids:** <http://www.pbs.org/wnet/slavery/resources/kids.html>

Contact: 305-995-1717 [www.wlrn.org](http://www.wlrn.org) (Available on WLRN Education Page)





### Profits and Policies behind the Rising Catastrophe

<http://www.thewatersedge.tv/TWE.htm>

Airs: Wednesday, February 11, 2009

Who makes money from floods? Who benefits from building in harm's way? And why are floods disasters growing with no end in sight? "The Water's Edge" (55

minutes) is the first critical documentary to link the systemic failures behind the growing catastrophe of floods in this country.

Resources: <http://floodsafety.com/>

### GREAT PERFORMANCES

<http://www.pbs.org/wnet/gperf/>



#### *Vivere: Andrea Bocelli Live in Tuscany*

Airs: Saturday, February 21, 2009, 9:00PM-10:30PM



#### *Hitman: David Foster and Friends*

Airs: Saturday, February 28, 2009, 5:00PM-7:00PM

#### *The Police Farewell Tour*

Airs: Saturday, February 28, 2009, 9:00PM-11:00PM



Educational Resources: <http://www.pbs.org/wnet/gperf/education/education.html>

## TWO POPULAR TRAVEL SERIES ON CHANNEL 17 – WLRN-TV



### SPAIN: *On the Road Again*

Airs: Saturdays, 3:30PM-4:30PM



### Rick Steves: Europe

Airs: Saturdays, 1:00PM-1:30PM

<http://www.gonomad.com/reflections/0806/rick-steves-in-Europe.html>





<http://www.aplaceofourown.org/>

Ask questions, share advice and participate in discussions about your child care needs.

**Airs: Monday through Friday 6:00PM-6:30PM**

**Resources: <http://www.aplaceofourown.org/resource.php>**



<http://www.animalattractionstv.com/>

This new series, produced exclusively for public television stations, is filled with brand new information on [behavior](#), [nutrition](#), [best breeds](#), [health](#) and [heart-warming true stories](#) of people and their pets. Produced by Emmy Award-Winning [PineRidge Film and Television](#), the series is produced in a new, entertaining style that will attract viewers of all ages

**Airs Monday through Friday 6:30PM-7:00PM**

## **WLRN PBS PROGRAMS FOR CHILDREN**

*Educational Programming on Public Television and Online-- All the Time!*

<http://wlrn.org/readytolearn/>

### **MARTHA SPEAKS**

<http://pbskids.org/martha/>

**Series Airs: Monday through Friday**

**7:30AM-8:00AM and 2:00PM- 2:30PM**

A family dog gains the power of speech after the letters in some alphabet soup wind up misrouted to her brain instead of her

stomach in this whimsical animated series adapted from books by Susan Meddaugh.

Parents and Teachers: <http://pbskids.org/martha/parentsteachers/index.html>



### **WordWorld**

[http://pbskids.org/wordworld/index\\_flash.html](http://pbskids.org/wordworld/index_flash.html)

This series is a 3D animated comic adventure. WORD WORLD is a place where words come alive, words save the day and where words become a child's best friend.

**Series Airs: Monday through Friday 11:00AM- 11:30AM**

Parents and Teachers: <http://pbskids.org/wordworld/parentsandteachers/index.html>