



Channel 17 November 2009

Public Radio and Television for South Florida
Program WebLinks, Highlights & Activities



Television's most-watched history series, AMERICAN EXPERIENCE brings to life the incredible characters and epic stories that have shaped America's past and present. Acclaimed by viewers and critics alike, AMERICAN EXPERIENCE documentaries have been honored with every major broadcast award, including twenty-four Emmy Awards, four duPont-Columbia Awards, and fourteen George Foster Peabody Awards.



At the heart of the project is a five-part television series that shows how Native peoples valiantly resisted expulsion from their lands and fought the extinction of their culture -- from the Wampanoags of New England in the 1600s who used their alliance with the English to weaken rival tribes, to the bold new leaders of the 1970s who harnessed the momentum of the civil rights movement to forge a pan-Indian identity. WE SHALL REMAIN represents an unprecedented collaboration between Native and non-Native filmmakers and involves Native advisors and scholars at all levels of the project.

http://www.pbs.org/wgbh/amex/weshallremain/beyond_broadcast/teach_and_learn



Part 1: After the Mayflower

Airs: Sunday, November 1, 2009, 8:00PM-9:30PM

In March of 1621, in what is now southeastern Massachusetts, Massasoit, the leading sachem of the Wampanoag, sat down to negotiate with a ragged group of English colonists. The Wampanoag sachem calculated that a tactical alliance with the foreigners would provide a way to protect his people and hold his Native enemies at bay. He agreed to give the English the help they needed. A half-century later, as a brutal war flared between the English colonists and a confederation of New England Indians, the wisdom of Massasoit's diplomatic gamble seemed less clear. Five decades of English immigration, mistreatment, lethal epidemics, and widespread environmental degradation had brought the Indians and their way of life to the brink of disaster. Led by Metacom, Massasoit's son, the Wampanoag and their Native allies fought back against the English, nearly pushing them into the sea.



Part 2: Tecumseh's Vision

Airs: Sunday, November 8, 2009, 8:00PM-9:30PM

In the spring of 1805, Tenskwatawa, a Shawnee, fell into a trance so deep that those around him believed he had died. When he finally stirred, the young prophet claimed to have met the Master of Life. He told those who crowded around to listen that the Indians were in dire straits because they had adopted white culture and rejected traditional spiritual ways.

For several years Tenskwatawa's spiritual revival movement drew thousands of adherents from tribes across the Midwest. His elder brother, Tecumseh, would harness the energies of that renewal to create an unprecedented military and political confederacy of often antagonistic tribes, all committed to stopping white westward expansion. The brothers came closer than anyone since to creating an Indian nation that would exist alongside and separate from the United States.





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<http://www.pbs.org/opb/historydetectives/investigations/index.html>

EPISODE 10 – Airs: Sunday, November 1, 2009, 2:00PM-3:00PM



Stalag 17 Portrait

What happened to the artist of this portrait made in a German POW camp?...[More](#)



Seadrome

Did floating airports dot the Atlantic before modern air travel?...[More](#)



Black Tom Shell

Is this shell from a devastating act of foreign sabotage on American soil?...[More](#)

EPISODE 11 – Airs: Sunday, November 8, 2009, 2:00PM-3:00PM



Duke Ellington Plates

Are these plates the first edition of Duke Ellington's "Take the A Train"?...[More](#)



"Scottsboro Boys" Stamp

Did a penny stamp help save the Scottsboro Boys from the electric chair?...[More](#)



Civil War Bridge

Has a new discovery rewritten Civil War history?...[More](#)

Educators: <http://www.pbs.org/opb/historydetectives/educators/index.html>



THE NATIONAL PARKS: America's Best Idea

<http://www.pbs.org/nationalparks/about/>



The story of an idea as uniquely American as the Declaration of Independence and just as radical: that the most special places in the nation should be preserved, not for royalty or the rich, but for everyone. As such, it follows in the tradition of Burns's exploration of other American inventions, such as baseball and jazz.

<http://www.pbs.org/nationalparks/about/episode-guide/>

Episode 2-

Airs: Wednesday, November 4, 2009, 8:00PM-10:30PM
Saturday, November 7, 2009, 10:00PM-12:30AM

By the end of the 19th century, widespread industrialization has left many Americans worried about whether the country – once a vast wilderness – will have any pristine land left. At the same time, poachers in the parks are rampant, and visitors think nothing of littering or carving their names near iconic sites like Old Faithful. Congress has yet to establish clear judicial authority or appropriations for the protection of the parks. This sparks a conservation movement by organizations such as the Sierra Club, led by John Muir; the Audubon Society, led by [George Bird Grinnell](#); and the Boone and Crockett Club, led by [Theodore Roosevelt](#). The movement fails, however, to stop San Francisco from building the Hetch Hetchy dam at Yosemite, flooding Muir's "mountain temple" and leaving him broken-hearted before he dies.

Episode 3 –

Airs: Wednesday, November 11, 2009, 8:00PM-10:00PM
Saturday, November 14, 2009, 10:00PM-12:00AM

In the early 20th century, America has a dozen national parks, but they are a haphazard patchwork of special places under the supervision of different federal agencies. The conservation movement, after failing to stop the Hetch Hetchy dam, pushes the government to establish one unified agency to oversee all the parks, leading to the establishment of the National Park Service in 1916. Its first director, [Stephen Mather](#), a wealthy businessman and passionate park advocate who fought vigorously to establish the NPS, launches an energetic campaign to expand the national park system and bring more visitors to the parks. Among his efforts is to protect the Grand Canyon from encroaching commercial interests and establish it as a national park, rather than a national monument.





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Episode 4

Airs: Wednesday, November 18, 2009, 8:00PM-10:00PM

Saturday, November 21, 2009, 10:00PM-12:00AM

While visiting the parks was once predominantly the domain of Americans wealthy enough to afford the high-priced train tours, the advent of the automobile allows more people than ever before to visit the parks. Mather embraces this opportunity and works to build more roads in the parks. Some park enthusiasts, such as [Margaret and Edward Gehrke](#) of Nebraska, begin "collecting" parks, making a point to visit as many as they can. In North Carolina, [Horace Kephart](#), a reclusive writer, and [George Masa](#), a Japanese immigrant, launch a campaign to protect the last strands of virgin forest in the Smoky Mountains by establishing it as a park. In Wyoming, [John D. Rockefeller Jr.](#) begins quietly buying up land in the Teton Mountain Range and valley in a secret plan to donate it to the government as a park.

Episode 5

Airs: Wednesday, November 25, 2009, 8:00PM-10:00PM

To battle unemployment in the Great Depression, [Franklin D. Roosevelt](#) creates the Civilian Conservation Corps, which spawns a "golden age" for the parks through major renovation projects. In a groundbreaking study, a young NPS biologist named [George Melendez Wright](#) discovers widespread abuses of animal habitats and pushes the service to reform its wildlife policies. Congress narrowly passes a bill to protect the Everglades in Florida as a national park – the first time a park has been created solely to preserve an ecosystem, as opposed to scenic beauty. As America becomes entrenched in World War II, Roosevelt is pressured to open the parks to mining, grazing and lumbering. The president also is subjected to a storm of criticism for expanding the [Grand Teton National Park](#) in Wyoming by accepting a gift of land secretly purchased by John D. Rockefeller Jr.

Episode 6

Airs: Wednesday, November 25, 2009, 10:00PM-12:00AM

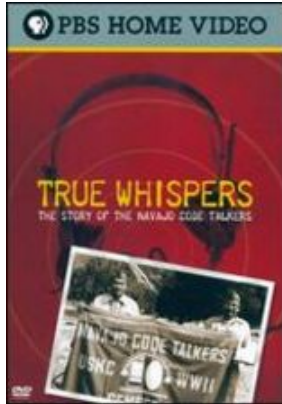
Thursday, November 26, 2009, 9:00PM-11:00PM

Following World War II, the parks are overwhelmed as visitation reaches 62 million people a year. A new billion-dollar campaign – Mission 66 – is created to build facilities and infrastructure that can accommodate the flood of visitors. A biologist named [Adolph Murie](#) introduces the revolutionary notion that predatory animals, which are still hunted, deserve the same protection as other wildlife. In Florida, [Lancelot Jones](#), the grandson of a slave, refuses to sell to developers his family's property on a string of unspoiled islands in [Biscayne Bay](#) and instead sells it to the federal government to be protected as a national monument. In the late 1970s, President Jimmy Carter creates an uproar in Alaska when he sets aside 56 million acres of land for preservation – the largest expansion of protected land in history. In 1995, wolves are re-established in Yellowstone, making the world's first national park a little more like what it once was.

Resources: <http://www.pbs.org/nationalparks/resources/>
(Available on WLRN Education Page)



PBS SPECIAL



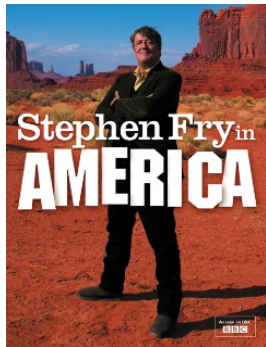
True Whispers: The Story of the Navajo Code Talker

Airs: Sunday, November 15, 2009, 9:30PM-10:30PM

Exploring the personal and heartfelt story of the Navajo Code Talkers, this program tells the stories of the young Navajo men recruited from harsh government boarding schools into the Marines during World War II. From 1942-1945, the Code Talkers devised an unbreakable code in their native language and transmitted vital messages in the midst of combat against the Japanese.

Teachers Guide: http://www.wvpt4learning.org/itv/pdf/tg/world_truewhispers.pdf

From the BBC-



"I was so nearly an American. It was that close. In the mid-1950s my father was offered a job at Princeton University – something to do with the emerging science of semiconductors. One of the reasons he turned it down was that he didn't think he liked the idea of his children growing up as Americans. I was born, therefore, not in NJ but in NW3."

Stephen Fry has long been described as one of Britain's wittiest men and the modern day equivalent of Oscar Wilde. Like Wilde some 130 years ago, Fry has embarked on a tour around the great nation but unlike Wilde it's for a new six-part BBC series.

http://british-tv.suite101.com/article.cfm/stephen_fry_in_america_bbc_one#ixzz0TvRbFABc

Airs: Episode 1: Thursday, November 5, 2009, 9:00PM-10:00PM

Episode 2: Thursday, November 5, 2009, 10:00PM-11:00PM

Sunday, November 8, 2009, 10:00PM-11:00PM

Episode 3: Thursday, November 12, 2009, 9:00PM-10:00PM

Sunday, November 15, 2009, 11:00PM-12:00AM

Episode 4: Thursday, November 19, 2009, 9:00PM-10:00PM

Sunday, November 22, 2009, 11:00PM-12:00AM





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Examining the lives, works, and creative processes of our most outstanding cultural artists.

<http://www.pbs.org/wnet/americanmasters/about/index.html>



STILL LIFE

Airs: Saturday, November 21, 2009, 9:00PM-10:00PM

In a shop window display of white summer dresses, I see several huge photographs – a life-size cutout of Marilyn standing in a white halter dress, some close-ups of her vulnerable, please-love-me smile – but they don't look dated. Oddly, Marilyn seems to be just as much a part of this street scene as the neighboring images of models who could now be her daughters – even her granddaughters. I walk another block and pass a record store featuring the hit albums of a rock star named Madonna. She has imitated Marilyn Monroe's hair, style, and clothes, but subtracted her vulnerability. Instead of using seduction to offer men whatever they want, Madonna uses it to get what she wants – a 1980's difference that has made her the idol of teenage girls. Nevertheless, her international symbols of femaleness are pure Marilyn.

<http://www.pbs.org/wnet/americanmasters/category/for-educators/>

WLRN SPECIAL-

Weird Florida <http://weirdfloridatv.org>



Airs: Friday, November 6, 2009, 8:00PM-9:30PM

Saturday, November 7, 2009, 7:30PM-9:00PM

Florida is a state known for its sun, surf, and sand, where South Beach is famous and theme parks are abundant. But wait a minute! Florida also has a darker, offbeat and downright weird side, where ancient mysteries and legends reside. Florida can be a state of confusion with searches for bizarre beasts and answers to unexplained phenomena. Then there are dozens of roadside oddities celebrating Florida's eccentricities.

In the middle of all these strange and unusual discoveries, you can find the Master of Weird, Charlie Carlson. He's a tenth generation Floridian, folk historian and explorer of the Sunshine State's unexplained phenomena. As the author of the best selling book *WEIRD FLORIDA*, he's the perfect tour guide for this wild and wacky adventure. Joining Charlie on this search for all things strange is his canine traveling companion Miss Scarlet, a rescued boxer who spent most of her time with her head stuck out of the weird mobile with her lips flapping in the breeze. From Key West to the Gulf of Mexico, we travel the highways, byways and even down a few back roads in search of the Sunshine State's weirdest and wackiest places. We will chronicle this sightseeing adventure with Charlie as our guide into Florida's unknown world of weird where viewers will discover a different kind of tourist destination.





<http://www.pbs.org/wnet/nature/>



Dogs That Changed the World

The epic story of the wolf's evolution, how "man's best friend" changed human society and how we in turn have radically transformed dogs. From the tiniest Chihuahua to the powerful and massive English Mastiff, modern domesticated dogs come in a bewildering array of shapes and sizes, with an equally diverse range of temperaments and behaviors. And yet, according to genetics, all dogs evolved from the savage and wild wolf — in a transformation that occurred just 15,000 years ago.

Part 1: The Rise of the Dog

Airs: Monday, November 9, 2009, 8:00PM-9:00PM

Saturday, November 14, 2009, 6:30PM-7:30PM

Learn about how the domestication of dogs might have taken place, including the theory of biologist Raymond Coppinger that it was the animals themselves — and human trash — that inspired the transformation. The genetic analysis of Peter Savolainen of the Royal Institute of Technology in Sweden has placed the origins of domesticated dogs — and those of the first dog — in East Asia. You'll also discover 14 dog breeds that controversial genetic studies show are the most ancient — and the best living representatives of the ancestors to all living dogs.

Part 2: Dogs by Design

Airs: Monday, November 16, 2009, 8:00PM-9:00PM

Saturday, November 21, 2009, 6:30PM-7:30PM

"Dogs by Design," you'll discover how these hard-wired behaviors help different types of dogs, from hounds to herders, excel at different tasks (and why it can sometimes be so difficult to train them to do otherwise). You'll also learn how dogs' finely tuned senses are serving humans and saving lives.



Murder in the Troop

Airs: Monday, November 23, 2009, 8:00PM-9:00PM

Amid the pristine wilderness of Africa's Zambezi region unfolds a sinister tale of political upheaval, sexual intrigue, and *Murder in the Troop*. Along the banks of the mighty Zambezi River in the high plains of northern Zimbabwe, a troop of chacma baboons tend to their daily routines in accordance with the rules of social order that make for a stable and cohesive community. Alliances can mean the difference between life and death, as each day brings a myriad of challenges. A rare set of twins born to the dominant male and female face an especially difficult trial. In an environment where only a quarter of infants survive their first year, the odds are stacked against them. But their "royal parentage" could carry some advantages for their survival.

Teachers: <http://www.pbs.org/wnet/nature/educators.html>





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WLRN PBS PROGRAMS FOR CHILDREN

Educational Programming on Public Television and Online-- All the Time!

<http://wlrn.org/readytolearn/>

NEW



<http://pbskids.org/dinosaurtrain/index.html>

The Jim Henson Company has finalized an agreement with PBS KIDS and launched the all-new CGI-animated series, "Jim Henson's Dinosaur Train."

News about geology and earth science from around the world!

Monday through Friday,

9:30AM – 10:00 AM; 2:30PM - 3:00PM

MARTHA SPEAKS

<http://pbskids.org/martha/>

Series Airs: Monday through Friday, 7:30AM-8:00AM

A family dog gains the power of speech after the letters in some alphabet soup wind up misrouted to her brain instead of her stomach in this whimsical animated series adapted from books by Susan Meddaugh.

Parents and Teachers: <http://pbskids.org/martha/parentsteachers/index.html>



WordWorld

http://pbskids.org/wordworld/index_flash.html

Airs: Monday through Friday, 1:30PM-2:00PM

This series is a 3D animated comic adventure. WORD WORLD is a place where words come alive, words save the day and where words become a child's best friend.

Parents and Teachers: <http://pbskids.org/wordworld/parentsandteachers/index.html>

SID THE SCIENCE KID

Airs: Monday through Friday

8:30AM-9:00AM; 2:00PM – 2:30PM

The Sticker Chart The series opener about an inquisitive preschooler who investigates the world around him finds Sid questioning the need for charts after he sees how far he has to go on his chore chart to receive a promised toy rocket.



Parent and Teacher Resource: <http://pbskids.org>

