

<http://www.pbs.org/wnet/nature/>



Fellowship of Whales

Airs: Monday, February 1, 2010, 8:00PM-9:00PM
Friday, February 5, 2010, 7:00PM-8:00PM
Saturday, February 6, 2010, 6:30PM-7:30PM



In Hawaii, where new land is born as volcanic rock, another birth takes place. A baby humpback enters the world and joins the 3,000 or more whales that congregate in the warm waters off Hawaii each winter to mate and give birth. This is the story of her first year of life. Over twelve months she will learn many skills from her mother, and eventually they will make the several-thousand-mile journey together to Alaska's southeast coast. Humpbacks

travel between Hawaii and Alaska every year, guided by their internal compass. The krill-rich waters of Alaska's Alexander Archipelago are the whales' summer feeding grounds, an environment very different from the calving grounds they have left behind in Hawaii. Here, more than the water temperature changes, the behavior of the whales changes, as well. While fiercely competitive in the breeding season in Hawaii, fighting for mates and protecting young, the opposite is true in Alaska. Whales cooperate, working in teams to gather food in the most efficient way possible. When the summer ends and the food is gone, mother and baby will head back to Hawaii again.



Hummingbirds: Magic In The Air

Airs: Monday, February 8, 2010, 8:00PM-9:00PM
Saturday, February 13, 2010, 6:30PM-7:30PM

Hummingbirds take extraordinary to a whole new level. They are the smallest warm-blooded creatures on the planet, but they are also among the fastest. With wings that beat up to 200 times every second, they are among nature's most accomplished athletes, the only birds able to hover, fly backwards, and even upside down. Hummingbird metabolisms

are set in permanent overdrive, requiring them to consume more than half their body weight in nectar every day, yet even so, they remain in constant threat of starving to death as they sleep. To survive the night, they fluff up their feathers and adjust their thermostats, decreasing their body temperatures by half and reducing their heart rate from 600 beats per minute to a mere 36.



Clash: Encounter of Bears and Wolves

Airs: Monday, February 15, 2010, 8:00PM-9:00PM
Saturday, February 20, 2010, 6:30PM-7:30PM



Saturday, February 20, 2010, 6:30PM-7:30PM

The wilds of Yellowstone National Park are a world of predators, scavengers and opportunists. In this vast and complex kingdom, two dominant predators reign supreme: the grizzly bear and the wolf. Size and power square off against speed and teamwork, as mighty grizzly bears contend with powerful packs of wolves for control of the food supply.

Though these two fearsome hunters would normally rule their ranges uncontested, in Yellowstone they must share resources, or face starvation.



The Loneliest Animals

Airs: Monday, February 22, 2010, 8:00PM-9:00PM

The loneliest animals are the most endangered species on the planet. Collected and protected by dedicated scientists, these animals represent the end of the line for their species. In many cases, intensive captive breeding programs have been launched with the aim of sustaining these animals and the hope of returning them to the wild. Viewers will be taken into high-security, high-tech labs where scientists attempt to breed new generations, and into the field to discover what forces have led to the demise of entire species. Featured animals include Yangtze turtles under 24-hour surveillance; a baby Sumatran rhino; a special collection of lemurs; the Spix's macaw, a bird declared extinct in the wild in 2000; and "Lonesome George," a giant tortoise from the Galapagos, who is the last of his kind.

Teachers: <http://www.pbs.org/wnet/nature/educators.html>

NOVA

Corporate funding provided by:

ExxonMobil

PACIFIC LIFE



Killer Subs In Pearl Harbor

Airs: Friday, February 5, 2010, 8:00PM-9:00PM
Monday, February 8, 2010, 11:00PM-12:00AM

NOVA dives beneath the waters of Pearl Harbor to trace provocative new clues to one of the most tragic events of World War II—the sinking of the USS *Arizona*. More than 1,000 crew members perished in the greatest single loss of life in United States naval history. For decades, it has been thought that a bomb dropped by a Japanese aircraft sank the *Arizona*. But the discovery of a group

of Japanese midget subs in and around Pearl Harbor has raised questions about the battleship's final hours.



BUILDING PHARAOH'S SHIP

Airs: Friday, February 12, 2010, 8:00PM-9:00PM
Monday, February 15, 2010, 11:00PM-12:00AM

A magnificent trading vessel embarks on a royal expedition to a mysterious, treasure-laden land called Punt. Is this journey, intricately depicted on the wall of one of Egypt's most impressive temples, mere myth—or was it a reality? NOVA travels to the legendary temple, built some 3,500 years ago for the celebrated female pharaoh Hatshepsut, in search of answers to this tantalizing archeological mystery. Did Punt exist and, if so, where was it? Did the ancient Egyptians, who built elaborate barges to sail down the Nile, also have the expertise to embark on a long sea voyage? NOVA follows a team of archeologists and boat builders as they reconstruct the mighty vessel shown on the mysterious carving and then finally launch it on the Red Sea on a unique voyage of discovery.

RIDDLES OF THE SPHINX

Airs: Friday, February 19, 2010, 8:00PM-9:00PM
Monday, February 22, 2010, 11:00PM-12:00AM

For 45 centuries, the Great Sphinx has cast its enigmatic gaze over Egypt's Giza Plateau. The biggest and oldest statue in a land of colossal ancient monuments, its scale is staggering: The mighty head towers as tall as the White House, while its body is nearly the length of a football field. This strange half-human, half-lion image has inspired countless fantastic theories about its origins. How was it built, and who or what does it represent? Surprisingly, the scribes of the period when it was built—during Egypt's Old Kingdom—passed over it in silence. Adding to the mystery, archeologists found that its creators abruptly discarded their tools and abandoned the Sphinx when it was nearly complete.

Teachers: <http://www.pbs.org/wgbh/nova/teachers/resources/title.html>





An ongoing series of award-winning primetime specials examining the lives, works, and creative processes of our most outstanding cultural artists. Created in 1984 by Susan Lacy and produced by Thirteen/WNET for national public television, the series is both a celebration and an exploration of creativity in America.

<http://www.pbs.org/wnet/americanmasters/>



Airs: Saturday, February 20, 2010, 9:00PM-10:00PM
Sunday, February 21, 2010, 11:30PM-12:30AM

Sam Cooke put the spirit of the Black church into popular music, creating a new American sound and setting into motion a chain of events that forever altered the course of popular music and race relations in America. With *You Send Me* in 1957, Cooke became the first African American artist

to reach #1 on both the R&B and the pop charts. It was risky for this young gospel performer to alienate his fans by embracing “the devil’s music” – but he proved, with his pop/gospel hybrid, that it was, indeed, possible to win over white teenage listeners and keep his faithful church followers intact .

BLACK HISTORY MONTH SPECIALS

BLACK COFFEE



From its discovery on an ancient Ethiopian hillside to its role as a contemporary elixir, coffee has dominated and molded the economies, politics and social structures of entire countries. BLACK COFFEE, a three-part mini-series, traces the unique and volatile history of this ubiquitous beverage.

Part 2: Gold in Your Cup

Airs: Thursday, February 4, 2010, 10:00PM-11:00PM

Gold in Your Cup takes viewers back to examine coffee's 19th century stranglehold on Brazil and Central America. The oppression led to coffee barons, the subjugation of Indians and Africans, the destruction of rainforests and,

ironically, the evolution of both democracy and dictatorships. The episode also brings viewers inside an elegant, contemporary competition designed to elevate the quality of coffee in Brazil. Meanwhile, in urban centers across North America in the 1960's, singers like Leonard Cohen and Bob Dylan spearheaded the emergence of a brand new coffeehouse culture. Unbeknownst to the public, the new bohemians represented Latin America's best hope for a better future. They possessed a heightened sense of social justice and best of all they were hooked on dark, rich, quality coffee.



Part 3: The Perfect Cup

Airs: Thursday, February 11, 2010, 10:00PM-11:00PM

The Perfect Cup heralds what some coffee experts have called "the romantic age of coffee." North Americans rediscovered what their European counterparts have known all along: coffee is better when it's quality coffee, and the best place to drink it is in the relaxed and friendly atmosphere of the cafe. A quirky collection of entrepreneurs emerged from the '70s to create mega-chains like Starbucks and Second Cup in the '80s. Coffee became the first global industry to experiment with Fair Trade practices and a new breed of co-operative farmer was born in Central America. The new coffee consumers expected social justice in their morning cup. Consequently, marketing executives began to realize that "fair trade" is more than ethics, it is good business. Consumers felt better knowing that their coffee habit is contributing to sustainable agriculture practices and increased profit for small grower.

Resource: [http://torrentdownloads.net/torrent/732729/PBS+Special+-+Black+Coffee:+Parts1-3of3+\(2005.HDTV.SoS\)](http://torrentdownloads.net/torrent/732729/PBS+Special+-+Black+Coffee:+Parts1-3of3+(2005.HDTV.SoS))



<http://www.pbs.org/wnet/aalives/>

The host for the series is Henry Louis Gates, Jr, the Alphonse Fletcher University Professor at Harvard University, as well as director of the W.E.B. Du Bois Institute for African and African American Research. Building on the program's theme of searching for lost history, the Web site for African-American Lives 2 provides information about the series, background on the research, scholarship, and science, and resources for people to learn more about their own family history and genealogy. This second set of episodes traces the

ancestry of Morgan Freeman, Tina Turner, Tom Joyner, Chris Rock, Don Cheadle, Peter Gomes, Jackie Joyner-Kersey, Maya Angelou, Bliss Broyard (the daughter of Anatole Broyard), Linda Johnson Rice (the daughter of John H. Johnson), and Kathleen Henderson, a college administrator who was selected from more than 2,000 applicants of ordinary people to have her family history researched and DNA tested along with the well-known guests. The show continued the genealogical research into Gates's ancestry and showed his induction speech into the Sons of the American Revolution.

Part 1 -The Road Home

Airs: Friday, February 5, 2010, 9:00PM-10:00PM

Part 2 - A Way Out of No Way

Airs: Friday, February 5, 2010, 10:00PM-11:00PM

Part 3 - We Come From People

Airs: Friday, February 12, 2010, 9:00PM-10:00PM

Part 4 – The Past is Another Country

Airs: Friday, February 12, 2010, 10:00PM-11:00PM

For Teachers: <http://www.pbs.org/wnet/aalives/teachers/index.html>





www.forloveofliberty.com

The untold saga of African Americans' courageous service to their country - will premiere on public television in February 2010, coinciding with Black History Month. (Check local listings.) Hosted by Halle Berry, narrated by Avery Brooks, and featuring an introduction by Colin Powell and choral arrangements by Andrae Crouch, the powerful four-hour, two-part HD film . Ten years in the making, "For Love of Liberty" brings to life, completely and for the first time, over two hundred years of heroic exploits of African American fighting men and women. Filmmaker George Lucas calls the film "...a truly important work," while Ken Burns says, "I believe this is a story - both entertaining and educational - that is relevant to all Americans." Through the innovative combination of personal writings and memorabilia, historical text, rare photographs, archival materials, location footage and reenactments, the film documents African Americans' sacrifice and service, from the Revolutionary War to the current battle against global terrorism. Their compelling stories are recounted through dramatic, off-camera readings by more than 40 talented entertainers and public figures, including: Morgan Freeman, Mel Gibson, Susan Sarandon, Louis Gossett, Jr., Ossie Davis, Robert Duvall, Danny Glover, Jeffrey Wright, Sam Elliott, Isaac Hayes, John Goodman, Jesse L. Martin, Peter Coyote, Ice-T, James Garner, Robert Townsend, Alan Rickman, Ruby Dee, John Amos, Eriq La Salle, Angela Bassett, Chris Cooper, Alfre Woodard, Cliff Robertson, Blair Underwood, Charles Dutton, Kris Kristofferson, Donald Sutherland, Isaiah Washington and many others.

Part 1

Airs: Wednesday, February 10, 2010, 8:00PM-10:00PM
Sunday, February 14, 2010, 1:00PM-3:00PM

Part 2

Airs: Wednesday, February 17, 2010, 8:00PM-10:00PM
Sunday, February 21, 2010, 1:00PM-3:00PM

Resource: <http://forloveofliberty.com/education/index.html>





Public Radio and Television for South Florida

Channel 17 February 2010

Program WebLinks, Highlights & Activities



<http://www.aplaceofourown.org/>

Airs: Monday through Friday 6:00PM-6:30PM

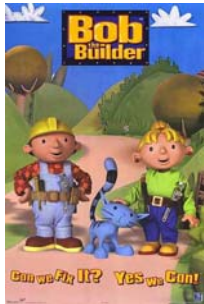
Ask questions, share advice and participate in discussions about your child care needs.

Resources: <http://www.aplaceofourown.org/resource.php>

WLRN PBS PROGRAMS FOR CHILDREN

Educational Programming on Public Television and Online-- All the Time!

<http://wlrn.org/readytolearn/>



<http://www.bobthebuilder.com/usa/>

<http://www.sproutonline.com/SPROUT/characters/?preset=bobthebuilder>

Airs: Monday to Friday, 12:00PM-12:30PM

Can We Build It? Yes We Can! Bob the Builder and his machine team are ready to tackle any project. Bob and the Can-Do Crew demonstrate the power of positive- thinking, problem-solving, teamwork and follow-through. Most importantly, they always show that *The Fun Is In Getting It Done!*



http://pbskids.org/dragontales/index_nsw.html

Airs: Monday through Friday, 12:30PM-1:00PM

The website below is where parents and teachers can learn more about *Dragon Tales* -- the show and web site - including fun activities to do with children and exciting information. The 180 activities are easy to do at any time and help reinforce the educational themes of each program. You can also find lesson plans for teachers, the educational philosophy of the program, FAQs, descriptions of the characters, and a section in Spanish.

<http://www.pbs.org/parents/dragontales/home.html>

<http://pbskids.org/dinosaurtrain/index.html>

Airs: Monday through Friday, 9:30AM-10:00AM; 2:30PM-3:00PM

The Jim Henson Company has finalized an agreement with PBS KIDS and launched the all-new CGI-animated series, "Jim Henson's Dinosaur Train." News about geology and earth science from around the world!



MARTHA SPEAKS

<http://pbskids.org/martha/>

Airs: Monday through Friday, 7:30AM-8:00AM

A family dog gains the power of speech after the letters in some alphabet soup wind up misrouted to her brain instead of her stomach in this whimsical animated series adapted from books by Susan Meddaugh.

Teachers: <http://pbskids.org/martha/parentsteachers/index.html>

Resources: <http://pbskids.org>

