



Public Radio and Television for South Florida
Program WebLinks, Highlights & Activities



GREAT PERFORMANCES

www.pbs.org/wnet/gperf/

Great Performances is a production of THIRTEEN in association with WNET.ORG - one of America's most prolific and respected public media providers.



FROM VIENNA: The New Year's Celebration 2010

Airs: Friday, January 1, 2010, 9:00PM-10:30PM

Continuing its longstanding holiday tradition, "Great Performances" returns to the stately splendor of Vienna's Musikverein for its 26th annual New Year's Day celebration with the Vienna Philharmonic. Stage and screen legend Julie Andrews returns as host to welcome the New Year with public television audiences, with Georges Pretre leading the Vienna Philharmonic in a festive selection of Strauss Family favorites.

For Educators: <http://www.pbs.org/wnet/gperf/category/for-educators/>

BHUTAN: Taking The Middle Road to Happiness

Airs: Friday, January 1, 2010, 8:00PM-9:00PM

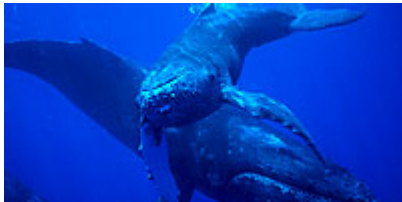
The Missionary Position on Happiness by Neal Matson

In our Declaration of Independence we read that all of us have the "inalienable rights" of "life, liberty, and the pursuit of happiness" and "to secure these rights...the people" may form a "new government...most likely to effect their Safety and Happiness." Although our founding fathers placed a high value on happiness, we today are primarily concerned about the rights of life, liberty, and safety. No one in leadership today seems to take happiness seriously. It might be because our country's agenda has been driven by fundamentalists whom I'd define as overweening moralists who irrationally fear that someone, somewhere, somehow is having fun. One country that is concerned about happiness is the Buddhist kingdom of Bhutan. In 1972 their king initiated a novel program to focus on increasing Bhutan's Gross National Happiness. The four main aspects of the happiness program are: 1) good governance, 2) balanced economic development, 3) environmental preservation, and 4) preserving/promoting Bhutan's national culture. They have since written a great constitution and the present king will soon step down in favor of a democracy. Their balanced economy now provides free universal medical care and education, all funded by the sale of hydroelectricity to India. They preserve their high mountain environment by constructing all their hydroelectric plants underground and have tapped only two percent of that energy source to date. Culturally, they do not strive for military or economic power, are not materialistic, honor equity and justice, and seek a balance between man and nature, which they see as part of themselves. (Bhutan—Taking the Middle Road to Happiness, PBS TV) Such a different perspective from our American fundamentalists who cannot accept the fact of, or the growing avalanche of DNA evidence proving, the evolutionary interconnectedness of all life on this planet.

Resource: <http://www.esterrepublic.com/Archives/nmatson36.html>
www.princeton.lib.nj.us/peff/schedule.htm



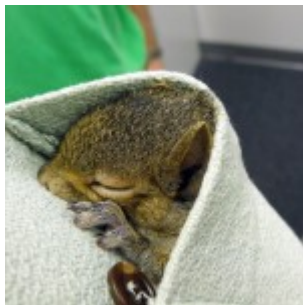
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Fellowship of Whales

Airs: Monday, January 18, 2010, 8:00PM-9:00PM
Friday, January 22, 2010, 7:00PM-8:00PM
Saturday, January 23, 2010, 6:30PM-7:30PM

In Hawaii, where new land is born as volcanic rock, another birth takes place. A baby humpback enters the world and joins the 3,000 or more whales that congregate in the warm waters off Hawaii each winter to mate and give birth. This is the story of her first year of life. Over twelve months she will learn many skills from her mother, and eventually they will make the several-thousand-mile journey together to Alaska's southeast coast. Humpbacks travel between Hawaii and Alaska every year, guided by their internal compass. The krill-rich waters of Alaska's Alexander Archipelago are the whales' summer feeding grounds, an environment very different from the calving grounds they have left behind in Hawaii. Here, more than the water temperature changes, the behavior of the whales changes, as well. While fiercely competitive in the breeding season in Hawaii, fighting for mates and protecting young, the opposite is true in Alaska. Whales cooperate, working in teams to gather food in the most efficient way possible. When the summer ends and the food is gone, mother and baby will



Born Wild: The First Days of Life

Airs: Monday, January 25, 2010, 8:00PM-9:00PM
Friday, January 29, 2010, 7:00PM-8:00PM
Saturday, January 30, 2010, 6:30PM-7:30PM

Across the animal kingdom, some of the most essential lessons — and the most extreme challenges — occur in the first moments of life. From ostrich to orangutan, egg sac to live birth, infanticide to matricide, the diversity of behaviors between parent and progeny is as great as the diversity of life on our planet. As animal parents struggle to help their young survive their first days in the wild, they face seemingly insurmountable odds. Penguins travel literally the ends of the Earth to protect their infants, facing Antarctic blizzards while they incubate their eggs. Amaurobius spider mothers offer their own bodies for their newborns to feast on. Orangutan mothers face up to eight years of single parenthood raising their infants. Understandably, the process of birthing and raising young is one of the most stressful experiences an animal can endure. And it is in these very trials that the most extraordinary glimpses of life in the wild come to light.

Teachers: <http://www.pbs.org/wnet/nature/educators.html>



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NOVA

Corporate funding provided by:

ExxonMobil

PACIFIC LIFE

Merrill Lynch
Wealth Management
Bank of America Corporation



**Airs: Friday, January 22, 2010,
9:00PM-10:00PM**

They look like dragons and inspire visions of fire-spitting monsters. But these creatures with their long claws, razor-sharp teeth, and muscular, whip-like tails are actually monitors, the largest lizards now walking

the planet. With their acute intelligence, these lizards—including the largest of all, the Komodo dragon—are a very different kind of reptile, blurring the line between reptiles and mammals. Thriving on Earth essentially unchanged since the time of the dinosaurs, they are a very successful species, versatile at adapting to all kinds of settings. This program looks at what makes these long-tongued reptiles so similar to mammals and what has allowed them to become such unique survivors.



BECOMING HUMAN

Where did we come from? What makes us human? An explosion of recent discoveries sheds light on these questions, and NOVA's comprehensive, three-part special, "Becoming Human," examines what the latest scientific research reveals about our hominid relatives.

Part 1 Airs: Friday, January 29, 2010, 8:00PM-9:00PM

"First Steps," examines the factors that caused us to split from the other great apes. The program explores the fossil of "Selam," also known as "Lucy's Child." Paleoanthropologist Zeray Alemseged spent five years carefully excavating the sandstone-embedded fossil. NOVA's cameras are there to capture the unveiling of the face, spine, and shoulder blades of this 3.3 million-year-old fossil child. And NOVA takes viewers "inside the skull" to show how our ancestors' brains had begun to change from those of the apes.

Part 2 Airs: Friday, January 29, 2010, 9:00PM-10:00PM

The program examines an intriguing theory that long-distance running—our ability to jog—was crucial for the survival of these early hominids. Not only did running help them escape from vicious predators roaming the grasslands, but it also gave them a unique hunting strategy: chasing down prey animals such as deer and antelope to the point of exhaustion. "Birth of Humanity" also probes how, why, and when humans' uniquely long period of childhood and parenting began

Part 3 Airs: Friday, January 29, 2010, 10:00PM-11:00PM

In "Last Human Standing," the final program of the three-part series "Becoming Human," NOVA examines the fate of the Neanderthals, our European cousins who died out as modern humans spread from Africa into Europe during the Ice Age. Did modern humans interbreed with Neanderthals or exterminate them? The program explores crucial evidence from the recent decoding of the Neanderthal genome.

Teachers: <http://www.pbs.org/wgbh/nova/teachers/resources/title.html>



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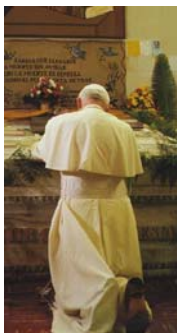
Start or End Your Day with Charlie! Charlie Rose

Monday through Friday 6:00 AM – 7:00 AM; 12:00AM-1:00AM

Emmy award winning journalist Charlie Rose has been praised as “one of America's premier interviewers.” He is the host of Charlie Rose, the nightly PBS program that engages the world's best thinkers, writers, politicians, athletes, entertainers, business leaders, scientists and other newsmakers. USA Today calls Charlie Rose, “TV's most addictive talk show.” New York Newsday says, “Charlie's show is the place to get engaging, literate conversation... Bluntly, he is the best interviewer around today.”

Guests on the show include major international political figures and a mixture of renowned personalities from literature, theatre, film, dance, fashion, sports, science, medicine, and business. Guests have ranged from international statesmen Tony Blair and Nicholas Sarkozy to Nobel laureates Muhammad Yunus and Harold Pinter to leaders in business like Warren Buffett and Ted Turner. In the artistic arena, Rose's guests range from actors George Clooney and Helen Mirren to musicians Paul Simon and Neil Young. His program serves as a window on cultural areas rarely seen on TV like architecture, painting, photography and classical music

PBS SPECIALS



Pope John Paul: A Saint for Our Time

Airs: Sunday, January 17, 2010, 9:00PM-10:00PM

FRONTLINE's "Pope John Paul II-The Millennial Pope," a bold, innovative new biography on this controversial world leader, is a journey through the 20th century to the sources of John Paul II's character and beliefs, and the passionate reaction to him. It is a journey that says as much about us as it does about him

<http://school.discoveryeducation.com/lessonplans/programs/popejohnpaul2/>

The Three Rabbis

<http://www.opb.org/programs/thethreerabbis/>

Airs: Sunday, January 17, 2010, 10:00PM-11:00PM

The idea for the film came from Gloria Feves Hammer, a Portland educator. “Growing up Jewish in a small town outside Portland was unique,” said Feves. “Difference was embraced in our home but not always tolerated by others. I have always believed that if we could focus on our similarities and embrace our differences, the world would be a more compassionate and tolerant place. As an educator I see this story as an excellent tool to accomplish this goal by telling the story of the last half-century through the eyes of Jewish people and through the voices of the rabbis that I remember so vividly. It is my hope that this story will open minds and help us see the beauty of our diversity. If we can stimulate a dialogue that helps us value each other, then we will have succeeded in creating a legacy for understanding and acceptance. I will always be grateful for OPB's commitment to this project.”





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Part 1: Family, Friends and Lovers

Airs:

Wednesday, January 20, 2010,
8:00PM-10:00PM

Sunday, January 24, 2010,
9:00PM-11:00PM

The first episode, *Family, Friends & Lovers*, looks at the importance of

relationships and why they are central to our emotional well-being. We meet a young boy adopted from a Russian orphanage, whose story illustrates how a lack of attachment in infancy fundamentally shapes his ability to build relationships for years to come. We meet the young parents of newborn twins, a couple in therapy for a troubled marriage, a teenager who was bullied with tragic consequences, two women grappling with the stress of workplace conflicts and other characters. Through their stories we achieve a better understanding of the importance of social connections and relationships.

Part 2: Facing Our Fears

Airs: Wednesday, January 27, 2010, 8:00PM-10:00PM

Sunday, January 31, 2010, 9:00PM-11:00PM

In the second episode, *Facing Our Fears*, we look at emotions that are commonly regarded as obstacles to happiness — such as anger, fear, anxiety, and despair.

Our brains are designed for survival, and the negative emotions they create are vital to that mission. But those negative emotions can spiral out of control with debilitating effects. We meet a woman whose inability to control her temper is jeopardizing her relationships, a college student whose fear of flying is limiting her life and a teenager who is struggling to overcome clinical depression on the eve of attending college. We also meet veterans with post-traumatic stress disorder and follow their journeys to find effective treatment.

Across the episode, science reminds us that we are of two minds — a rational brain that's relatively new and an emotional brain that's older than time. Sometimes emotion overwhelms reason, sometimes reason outwits emotion, and it is the endless struggle that makes our lives so painful, so joyous and so interesting.

Resource: <http://www.pbs.org/thisemotionallife/resource-finder>





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Three Faiths One God

Judaism, Christianity and Islam

<http://www.3faiths1god.com/about.htm>

The documentary, "Three Faiths, One God: Judaism, Christianity, Islam" compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism . It also examines how people of goodwill in the abrahamic faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding & respect.

Part One

Airs: Sunday, January 24, 2010, 7:00PM-8:00PM

Part Two

Airs: Sunday, January 24, 2010, 8:00PM-9:00PM

Resources: <http://www.3faiths1god.com/reactions.htm>



REAL OLYMPICS

THE REAL OLYMPICS explores the dramatic contrast between ancient reality and modern mythology.

<http://www.pbs.org/previews/realolympics/>

Part 1

Airs: Sunday, January 31, 2010, 7:00PM-8:00PM

The first episode, "Death or Glory," reveals how the ancient games have been appropriated and reinvented in the modern era by ideologues of all stripes and persuasions, including the Victorian upper classes and the Nazis. The program then uncovers the real story of these games in all the rich detail provided by ancient sources

Part 2

Airs: Sunday, January 31, 2010, 8:00PM-9:00PM

The second episode, "Playing to Win," makes the opposite point. Although the ancient and modern games were conceived in different societies, respecting different gods and separated by almost three thousand years of history, there are powerful human connections, linking past and present. The most astonishing discovery of all is that the more the modern games have developed, the closer they have come to the ancient.

Resources: <http://www.pbs.org/weta/washingtonweek/voices/200602/0227edit0.htm>

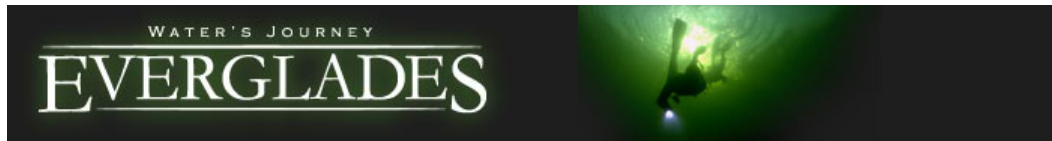
<Http://www.compressed-data.com/realolympics.htm>





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FLORIDA SPECIAL



<http://www.theevergladesstory.org/>

Airs: Monday, January 18, 2010, 11:00PM-12:00AM

Saturday, January 30, 2010, 4:00PM-5:00PM

It's a critical time to take stock of the Florida Everglades, now that the world's most ambitious wetlands and ecosystem restoration project is underway. Our journey begins in the Kissimmee River, flows into Lake Okeechobee, seeps into farmlands and water conservation areas, and finally trickles into Florida Bay.

Resources: <http://www.theevergladesstory.org/education/>

WLRN Events and Parades



<http://www.jrorangebowl.com/>

Junior Orange Bowl Parade

Airs: Tuesday, January 12, 2010, 8:00PM-9:00PM

Saturday, January 16, 2010, 9:00PM-10:00PM

Sunday, January 17, 2010, 8:00PM-9:00PM

The Junior Orange Bowl is home to the "world's largest international youth sports and arts festival." The Junior Orange Bowl International Youth Festival is comprised of over 20 events from October to January, including the world-famous Junior Orange Bowl Parade!

Martin Luther King Day Parade

<http://www.holidays.net/mlk/>

Airs: Monday, January 18, 2010, 9:00PM-10:00PM

Saturday, January 23, 2010, 4:00PM-5:00PM

Sunday, January 24, 2010, 2:00PM-3:00PM

Each year on the third Monday of January schools, federal offices, post office and banks across America close as we celebrate *the birth, the life and the dream* of Dr. Martin Luther King, Jr. It is a time for the nation to remember the injustices that Dr. King fought. A time to remember his fight for the freedom, equality, and dignity of all races and peoples. A time to remember the message of change through nonviolence.





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<http://www.aplaceofourown.org/>

Airs: Monday through Friday 6:00PM-6:30PM

Ask questions, share advice and participate in discussions about your child care needs.

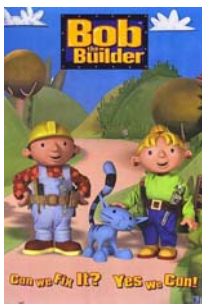
Resources: <http://www.aplaceofourown.org/resource.php>

WLRN PBS PROGRAMS FOR CHILDREN

Educational Programming on Public Television and Online-- All the Time!

<http://wlrn.org/readytolearn/>

New!



<http://www.bobthebuilder.com/usa/>

<http://www.sproutonline.com/SPROUT/characters/?preset=bobthebuilder>

Airs: Monday to Friday, 12:00PM-12:30PM

Begins Monday, January 4, 2010

Can We Build It? Yes We Can! Bob the Builder and his machine team are ready to tackle any project. Bob and the Can-Do Crew demonstrate the power of positive- thinking, problem-solving, teamwork and follow-through. Most importantly, they always show that *The Fun Is In Getting It Done!*



http://pbskids.org/dragontales/index_nsw.html

Airs: Monday through Friday, 12:30PM-1:00PM

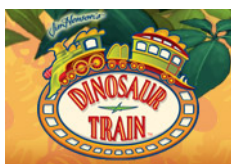
The website below is where parents and teachers can learn more about *Dragon Tales* -- the show and web site - including fun activities to do with children and exciting information. The 180 activities are easy to do at any time and help reinforce the educational themes of each program. You can also find lesson plans for teachers, the educational philosophy of the program, FAQs, descriptions of the characters, and a section in Spanish.

<http://www.pbs.org/parents/dragontales/home.html>

<http://pbskids.org/dinosaurtrain/index.html>

Airs: Monday through Friday, 2:30PM-3:00PM

The Jim Henson Company has finalized an agreement with PBS KIDS and launched the all-new CGI-animated series, "Jim Henson's Dinosaur Train." News about geology and earth science from around the world!



MARTHA SPEAKS

<http://pbskids.org/martha/>

Series Airs: Monday through Friday, 7:30AM-8:00AM

A family dog gains the power of speech after the letters in some alphabet soup wind up misrouted to her brain instead of her stomach in this whimsical animated series adapted from books by Susan Meddaugh.

Teachers: <http://pbskids.org/martha/parentsteachers/index.html>

Resources: <http://pbskids.org>

